Presented to: GPY8R Brisbano Presented to: SNART  Client: Productin Productin Productin Productin Company: Snaun Egan Account Service: Gilent Productin Company: Snaun Egan Mike Compbare Production Company: Snaun Egan Mike Compbare Production Company: Snaun Egan Mike Compbare Sand Salbabry Snound Designer: Sound Composer: Sound Composer: Sound Editor: Sound Editor: Sound Composer: Sound Composer	Entry: 4207	to order a duplicate with your name. SILVER	Entry: 4290	BRONZE
Presented to: GPY&R Brisbane Presented to: SMART  Client: Isuzu UTE Isuzu UT	End y. 4207	SILVEN	Enu y. 4290	BHONZE
Client: Product: Isuzu UTE   Froduct: Product:	Television & Cinema - 30 seconds		Television & Cinema - Over 30 seconds	
Product: Title:         Suzu UTE Apprentice         Product Title:         TVC The Big-Hearted Bank           Advertising Agency: Creative Director: Copywriter. Art Director: Sam Boyd Art Director: Princip Prod Manager: Account Service. Client Marketing Manager: Production Co Producer: Production Co Producer: Production Co Producer: Client Marketing Manager: Account Service. Client Marketing Manager: Account Service. Printer: Production Co Producer: Production Co Producer: Production Co Producer: Production Co Producer: Client Marketing Manager: Account Service. Printer: Production Co Producer: Production Co Producer: Printer: Production Co Producer: Production Co Producer:	Presented to:	GPY&R Brisbane	Presented to:	SMART
Title: Ti				
Advertising Agency: Creative Director: Creative Director: Sam Bodd Art Director: Shaun Egan Art Director: Agency Producer: Print Prod Manager: Account Service: Client Marketing Manager: Account Service: Arabido Saint-Salvy Armand de				
Creative Director: Brondan Graeney Copywriter: Sam Boyd Copywriter: Sam Boyd Shaun Egan Art Director: Shaun Egan Art Director: Shaun Egan Shaun Egan Agency Producer: Print Prod Manager: Robyn Dodd Agency Producer: Print Prod Manager: Print Prin	Title:	Apprentice	Title:	The Big-Hearted Bank
Copywriter:         Sam Boyd         Copywriter:         Ben Davis           Agency Producer:         Production Company:         Ben Davis, Flona Self           Print Prod Manager:         Print Prod Manager:         Print Prod Manager:           Account Service:         Clue Cluer, Phil McDonald         Account Service:         Philippa Neticlicky           Client Marketing Manager:         Klosc Conybeare         Production Company:         Photoplay           Production Company:         Klosc Ryan Renshaw         Production Company:         Photoplay           Post Production Producer:         Climental Company:         Production Research         Production Research           Post Production House:         Cutting Edge         Eallin Japan           Editor:         Visual Effects:         Production For Producti	Advertising Agency:	GPY&R Brisbane	Advertising Agency:	SMART
Art Director: Shaun Egan Art Director: Robyn Dodd Agency Producer: Print Prod Manager: Account Service: Gus Cuttler, Phil McDonald Client Marketing Manager: Mike Conybeare Mike Conybeare Client Marketing Manager: Client Marketing Manager: Mike Conybeare Mike Co	Creative Director:	Brendan Greaney	Creative Director:	Ben Davis
Agency Producer: Print Prod Manager:         Robyn Dodd         Agency Producer: Print Prod Manager: Account Service: Client Marketing Manager:         Philippa Netolicky Carl Ryder, Ray Lindenberg           Account Service: Client Marketing Manager:         Kiosk Ryan Renshaw         Production Company: Production Co Producer: Client Marketing Manager:         Photoplay Armand de Saint-Salvy Armand de Saint-Salvy           Post Production Co Producer: Client Marketing Manager:         Cutting Edge         La lindenberg           Post Production House: Editor: Visual Effects: Animator:         Cutting Edge         Editor: Visual Effects: Animator:         Eallin Japan           Sound/Music Studio: Sound Designer: Sound Composer:         Mike Lange         Sound/Music Studio: Sound Designer: Sound Composer:         Uncanny Valley           Design Studio: Graphic Designer:         Eallin Japan         Trinter:           Retoucher: Finished Artist         Front End Designer:         Printer:           Printer: Photographer/Illustrator:         Printer: Photographer/Illustrator:         Printer: Photographer/Illustrator:           Front End Designer: Digital Producer: Developer:         Back End Developer:         Back End Developer:	Copywriter:	Sam Boyd	Copywriter:	Ben Davis
Print Prod Manager:         Quas Cutler, Phil McDonald         Print Prod Manager:         Philippa Netolicky           Account Service: Client Marketing Manager:         Gus Cutler, Phil McDonald         Production Company: Director: Ryan Renshaw         Kicsk Ryan Renshaw         Production Company: Director: Production Co Producer: Client Marketing Manager:         Photoplay Armand de Saint-Salvy Armand de Saint-Salvy Renald Roberts           Post Production House: Editor: Visual Effects: Annika Salisbury Bryn (Gwen) Morrow         Cutting Edge Annika Salisbury Bryn (Gwen) Morrow         Post Production House: Editor: Visual Effects: Annimator:         Eallin Japan           Sound/Music Studio: Sound Designer:         Sound/Music Studio: Sound Composer:         Uncanny Valley           Design Studio: Graphic Designer:         Post Production House: Editor:         Uncanny Valley           Design Studio: Graphic Designer:         Uncanny Valley           Retoucher: Finished Artist         Printer:           Printer: Printer: Digital Producer: Developer:         Printer: Photographer/Illustrator:         Printer: Photographer/Illustrator:           Front End Designer: Digital Producer: Developer:         Developer:         Bront End Designer: Digital Producer: Developer:	Art Director:	Shaun Egan	Art Director:	Ben Davis, Fiona Self
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Production Company: Director: Production Co Producer: Cinematographer:         Kiosk Pyan Renshaw Sara Taghaode         Production co Producer: Cinematographer:         Photoplay Arrand de Saint-Salvy Ronald Roberts           Post Production O Producer: Cinematographer:         Cutting Edge Annika Salisbury Annika Salisbury Pyr (Gwen) Morrow Annika Salisbury Pyr (Gwen) Morrow Annimator:         Post Production House: Editor: Visual Effects: Animator: Sound Designer: Sound Designer: Sound Designer: Sound Composer:         Eallin Japan           Sound/Music Studio: Sound Designer: Sound Composer:         Uncanny Valley Uncanny Valley           Design Studio: Graphic Designer: Graphic Designer: Printer: Photographer/Illustrator:         Printer: Photographer/Illustrator:           Printer: Photographer/Illustrator: Pront End Designer: Digital Producer: Developer: Back End Developer: Back End Developer:         Front End Designer: Developer: Back End Developer:	Account Service:	Gus Cutler, Phil McDonald	Account Service:	Philippa Netolicky
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Production Co Producer: Cinematographer:         Sara Taghaode         Production Co Producer: Cinematographer:         Ronald Roberts           Post Production House: Editor: Visual Effects: Annika Salisbury Bryn (Gwen) Morrow         Post Production House: Editor: Visual Effects: Annimator:         Eallin Japan           Sound/Music Studio: Sound Designer: Sound Composer:         Sound/Music Studio: Sound Designer: Sound Composer:         Uncanny Valley           Design Studio: Graphic Designer: Finished Artist         Design Studio: Graphic Designer: Finished Artist         Printer: Photographer/Illustrator: Printer: Photographer/Illustrator:         Printer: Photographer/Illustrator: Pront End Designer: Digital Producer: Developer: Back End Developer: Back End Developer:         Front End Designer: Digital Producer: Developer: Back End Developer:		Rvan Renshaw		Armand de Saint-Salvv
Cinematographer:  Post Production House: Editor: Visual Effects: Animator:  Sound/Music Studio: Sound Designer: Sound Designer: Sound Designer: Sound Designer: Cinematographer/lilustrator:  Printer: Photographer/lilustrator:  Pront End Designer: Developer: Back End	Production Co Producer:	•	Production Co Producer:	
Editor:       Annika Salisbury       Editor:       Visual Effects:       Visual Effects:       Visual Effects:       Annimator:       Eallin Japan         Sound/Music Studio:       Sound/Music Studio:       Uncanny Valley         Sound Designer:       Sound Designer:       Uncanny Valley         Sound Composer:       Uncanny Valley         Design Studio:       Graphic Designer:         Graphic Designer:       Front End Designer:         Printer:       Photographer/Illustrator:         Pront End Designer:       Pront End Designer:         Digital Producer:       Developer:         Developer:       Back End Developer:		C .		
Visual Effects: Animator:       Bryn (Gwen) Morrow       Visual Effects: Animator:       Eallin Japan         Sound/Music Studio: Sound Designer: Sound Operations Sound Designer: Sound Composer:       Uncanny Valley         Design Studio: Graphic Designer: Graphic Designer: Graphic Designer:       Bryn (Gwen) Morrow       Design Studio: Sound Composer:       Uncanny Valley         Retoucher: Finished Artist       Front End Designer:       Printer: Printer: Printer: Digital Producer: Developer: Back End Developer: Back End Developer:       Pront End Designer: Developer: Back End Developer:	Post Production House:	Cutting Edge	Post Production House:	Eallin Japan
Animator:  Sound/Music Studio: Sound Designer: Sound Composer:  Design Studio: Graphic Designer: Graphic Designer: Finished Artist  Front End Designer: Developer: Back End Developer: Bac	Editor:	Annika Salisbury	Editor:	
Sound/Music Studio: Sound Designer: Sound Composer:  Design Studio: Graphic Designer: Finished Artist  Printer: Photographer/Illustrator:  Front End Designer: Designer: Designer: Designer: Designer: Designer: Digital Producer: Developer: Back End Developer: Back End Developer: Back End Developer: Back End Developer:  Mike Lange Sound/Music Studio: Sound/Music Studio: Sound/Music Studio: Sound/Music Studio: Sound Designer: Uncanny Valley Uncanny Valley Uncanny Valley  Uncann	Visual Effects:	Bryn (Gwen) Morrow	Visual Effects:	
Sound Designer: Sound Composer:  Mike Lange Sound Composer:  Design Studio: Graphic Designer: Graphic Designer:  Retoucher: Finished Artist  Printer: Photographer/Illustrator:  Pront End Designer: Digital Producer: Developer: Back End Developer:  Back End Developer: Back End Developer:  Mike Lange  Sound Designer: Sound Composer:  Design Studio: Graphic Designer: Oncanny Valley  Uncanny Valley	Animator:		Animator:	Eallin Japan
Sound Designer: Sound Composer:  Mike Lange Sound Composer:  Design Studio: Graphic Designer: Graphic Designer:  Retoucher: Finished Artist  Printer: Photographer/Illustrator:  Front End Designer: Digital Producer: Developer: Back End Back	Sound/Music Studio:		Sound/Music Studio:	Uncanny Valley
Sound Composer:  Design Studio: Graphic Designer:  Retoucher: Finished Artist  Printer: Photographer/Illustrator:  Front End Designer:  Design Studio: Graphic Designer:  Retoucher: Finished Artist  Printer: Photographer/Illustrator:  Front End Designer: Digital Producer: Developer: Back End Developer:  Back End Developer:  Sound Composer:  Uncanny Valley  Uncanny	Sound Designer:	Mike Lange	Sound Designer:	
Graphic Designer:  Retoucher: Finished Artist  Printer: Photographer/Illustrator:  Front End Designer: Digital Producer: Developer: Back End Developer:  Graphic Designer:  Retoucher: Printer: Printer: Printer: Printer: Photographer/Illustrator:  Printer: Photographer/Illustrator: Pront End Designer: Digital Producer: Digital Producer: Developer: Back End Developer: Back End Developer:	<u> </u>	<b>G</b>	•	Uncanny Valley
Graphic Designer:  Retoucher: Finished Artist  Printer: Photographer/Illustrator:  Front End Designer: Digital Producer: Developer: Back End Developer:  Graphic Designer:  Retoucher: Printer: Printer: Printer: Printer: Photographer/Illustrator:  Printer: Photographer/Illustrator: Pront End Designer: Digital Producer: Digital Producer: Developer: Back End Developer: Back End Developer:	Dosign Studio:		Design Studio	
Retoucher: Finished Artist  Printer: Photographer/Illustrator:  Front End Designer: Digital Producer: Developer: Back End Developer: Back End Developer:  Retoucher: Frinter: Finished Artist  Printer: Photographer/Illustrator:  Front End Designer: Digital Producer: Developer: Back End Developer: Back End Developer:	•			
Finished Artist  Printer: Photographer/Illustrator:  Front End Designer: Digital Producer: Developer: Back End Developer:  Finished Artist  Printer: Photographer/Illustrator:  Front End Designer: Digital Producer: Developer: Back End Developer: Back End Developer:			• •	
Printer: Photographer/Illustrator:  Front End Designer: Digital Producer: Developer: Back End Developer:  Printer: Photographer/Illustrator:  Front End Designer: Digital Producer: Developer: Back End Developer:  Printer: Photographer/Illustrator:  Pront End Designer: Digital Producer: Digital Producer: Developer: Back End Developer:				
Photographer/Illustrator:  Front End Designer: Digital Producer: Developer: Back End Developer:  Photographer/Illustrator:  Front End Designer: Digital Producer: Digital Producer: Developer: Back End Developer:  Back End Developer:	Finished Artist		Finished Artist	
Front End Designer: Digital Producer: Developer: Developer: Back End Developer:  Front End Designer: Digital Producer: Developer:  Back End Developer:  Back End Developer:	Printer:		Printer:	
Digital Producer: Developer: Back End Developer:	Photographer/Illustrator:		Photographer/Illustrator:	
Digital Producer: Developer: Back End Developer:	Front End Designer:		Front End Designer:	
Developer:  Back End Developer:  Back End Developer:  Back End Developer:				
Back End Developer:  Back End Developer:	-			
	-		•	
Other Contributors: Other Contributors:				
	Other Contributors:		Other Contributors:	

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4332 BRONZE

**Television & Cinema - Campaign** 

Presented to: GPY&R Brisbane

 Client:
 Isuzu UTE

 Product:
 Isuzu UTE

 Title:
 Hello Weekend

Advertising Agency: GPY&R Brisbane
Creative Director: Brendan Greaney
Copywriter: Sam Boyd
Art Director: Shaun Egan
Agency Producer: Robyn Dodd

Print Prod Manager:

Account Service: Gus Cutler, Phil McDonald

Client Marketing Manager: Mike Conybeare

Production Company: Kiosk

**Director:** Ryan Renshaw **Production Co Producer:** Sara Taghaode

Cinematographer:

Post Production House: Cutting Edge Editor: Annika Salisbury

Visual Effects: Bryn (Gwen) Morrow

**Animator:** 

Sound/Music Studio:

Sound Designer: Mike Lange

**Sound Composer:** 

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Entry: 4138 BRONZE

Television & Cinema - Charity/Community Service - Individual

Presented to: Engine Group

Client: RSPCA Queensland

Product: Desex

Title: Desexify your pet

Advertising Agency: Engine Group

Creative Director: Kory McAvoy & Ken Roney

Copywriter: Jon Pickersgill

Art Director: Kory McAvoy & Kieryn Humphries

The Producers

Mitch Kennedy

Tanya Spencer

The Post Lounge

The Post Lounge

Mark Smith - Senior Creative

**Agency Producer:** Sarah Deery & Caz Vize

**Print Prod Manager:** 

Account Service: Sarah Deery & Sarah Ferguson

**Client Marketing Manager:** 

Production Company:

Director:
Production Co Producer:

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects:
Animator:

Sound/Music Studio: Sound Designer:

Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

**Back End Developer:** 

Other Contributors:

er Contributors:

Paul Davies - VO

Page 2 of 64

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4528 SILVER

#### Television & Cinema - Charity/Community Service - Individual

Presented to: Bigfish

Client: Bravehearts
Product: Animation

Title: Family Law System Exposed

Advertising Agency: Bigfish

Creative Director: Simon Langford-Ely

Copywriter:

Art Director: Igor Coric / Sem Han

Agency Producer: Print Prod Manager: Account Service:

Client Marketing Manager:

**Production Company:** 

Director:Sheldon LiebermanProduction Co Producer:Rebekah Dukes

Cinematographer:

**Post Production House:** 

Editor: Teagan Young / Jim Henry

Visual Effects:
Animator: | Igor Coric / Sem Han

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Entry: 4531

#### Television & Cinema - Branded Content - Any length

**BRONZE** 

Presented to: Bigfish

Client: Bravehearts
Product: Animation

Title: Family Law System Exposed

Advertising Agency: Bigfish

 Creative Director:
 Simon Langford-Ely

 Copywriter:
 Simon Langford-Ely

 Art Director:
 Igor Coric / Sem Han

Agency Producer: Print Prod Manager: Account Service:

Client Marketing Manager:

**Production Company:** 

Director:Sheldon LiebermanProduction Co Producer:Rebekah Dukes

Cinematographer:

**Post Production House:** 

**Editor:** Teagan Young / Jim Henry

Visual Effects:
Animator: Igor Coric / Sem Han

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

that trophy, you are entitled to	order a duplicate with your name.		
Entry: 4203	BRONZE	Entry: 4543	BRONZE
		Radio - 30 seconds and over	
Radio - 30 seconds and over			
Dresented to	CDV8D Drichana	Presented to:	BCM
Presented to:	GPY&R Brisbane	Client:	Queensland University of Technology
Client:	Suncorp Insurance	Product:	Robotronica
Product:	Suncorp Insurance	Title:	Jedi Mind Trick
Title:	The Queensland Song		•
		Advertising Agency:	BCM
Advertising Agency:	GPY&R Brisbane	Creative Director:	Peter Goodall
Creative Director:	Andrew Thompson	Copywriter:	Peter Goodall
Copywriter:	Jim McKeown	Art Director:	Peter Goodall
Art Director: Agency Producer:	Joshua Bartlett Kohbe Vela	Agency Producer: Print Prod Manager:	Shane Ford
Print Prod Manager:	NOTIDE VEID	Account Service:	Kevin Moreland, Essie O'Shaughnessy
Account Service:	Fiona Caird	Client Marketing Manager:	Tony Wilson
Client Marketing Manager:	Amanda Wardle and Chris Wilton	The management of the second o	,
		Production Company:	
Production Company:		Director:	
Director:		Production Co Producer:	
Production Co Producer:		Cinematographer:	
Cinematographer:		Post Production House:	
Post Production House:		Post Production House: Editor:	
Editor:		Visual Effects:	
Visual Effects:		Animator:	
Animator:			
		Sound/Music Studio:	Cutting Edge
Sound/Music Studio:	Stellar Sound	Sound Designer:	Ross Batten
Sound Designer:	Brad Power	Sound Composer:	
Sound Composer:	Brad Power	Design Studies	
Design Studio:		Design Studio: Graphic Designer:	
Graphic Designer:		diapilio besigner.	
		Retoucher:	
Retoucher:		Finished Artist	
Finished Artist			
<b>.</b>		Printer:	
Printer:		Photographer/Illustrator:	
Photographer/Illustrator:		Front End Designer:	
Front End Designer:		Digital Producer:	
Digital Producer:		Developer:	
Developer:		Back End Developer:	
Back End Developer:			
		Other Contributors:	
Other Contributors:			

that hoping, you are entitled to	o order a duplicate with your name.			
<b>5</b>	OUVED	Entry: 4503	SILVER	
Entry: 4526	SILVER			
		Digital & New Media - Microsites		
Digital & New Media - Websit	tes	<u>-</u>		
		Presented to:	Ogilvy Brisbane	
Presented to:	Bigfish			
		Client:	Griffith University	
Client:	Queensland Ballet	Product:	QTAC Applications	
Product:	QB Junior Website	Title:	GNA	
Title:	QB Junior Website			
		Advertising Agency:	Ogilvy Brisbane	
Advertising Agency:	Bigfish	Creative Director:	Jonathan Drapes	
Creative Director:	Simon Langford-Ely	Copywriter:	Jonathan Drapes	
Copywriter:	Irena Koszarycz & Client	Art Director:	Simon Buutveld	
Art Director:	Simon Langford-Ely / David Byrne	Agency Producer:		
Agency Producer:		Print Prod Manager:		
Print Prod Manager:		Account Service:	Alexandra Sundqvist	
Account Service:	Nicole Gadsby	Client Marketing Manager:	Katy Cuskelly	
Client Marketing Manager:				
B 1 11 0		Production Company:		
Production Company:		Director:		
Director:		Production Co Producer:		
Production Co Producer:		Cinematographer:		
Cinematographer:		Do at Doodcatton Harras		
Post Production House:		Post Production House: Editor:		
Editor:		Visual Effects:		
Visual Effects:		Animator:		
Animator:		Allillator.		
Allillator.		Sound/Music Studio:		
Sound/Music Studio:		Sound Designer:		
Sound Designer:		Sound Composer:		
Sound Composer:		oduna composer.		
		Design Studio:		
Design Studio:		Graphic Designer:		
Graphic Designer:		• •		
-		Retoucher:		
Retoucher:		Finished Artist		
Finished Artist				
		Printer:		
Printer:		Photographer/Illustrator:		
Photographer/Illustrator:				
		Front End Designer:	Ray Kwong	
Front End Designer:	Niqui Toldi	Digital Producer:	Alexandra Sundqvist	
Digital Producer:	Nicole Gadsby	Developer:	Erin Higgs	
Developer:	Jacob Clarke	Back End Developer:	Erin Higgs	
Back End Developer:		Other Control of the state of	James Laure	
Othor Contributers	Adam Paula	Other Contributors:	James Lovas	
Other Contributors:	Adam Royle	Nick Verburgt		

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4517 BRONZE

Digital & New Media - Digital Direct Response - Single

Presented to: Clemenger BBDO Brisbane

Client: The University of Queesland Product: The University of Queesland

Title: A day in the life

Advertising Agency: Clemenger BBDO Brisbane

Creative Director: Cristian Staal and Marianne Harvey

Copywriter: Andie Graham
Art Director: Terry Whidborne
Agency Producer: Imogen Dick
Print Prod Manager: Nick Polianlis
Account Service: Christine Gannon

Client Marketing Manager: Shannon Holborn, Linda Pike

**Production Company:** 

Director:

Production Co Producer: Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer: Stand & Deliver Mail

Photographer/Illustrator:

Front End Designer: Terry Whidborne
Digital Producer: Mark McCarthy
Developer: Mark McCarthy
Back End Developer: Mark McCarthy

Other Contributors:

Entry: 4374 BRONZE

Digital & New Media - Digital Direct Response - Campaign

Presented to: GPY&R Brisbane

Client: Suncorp Bank
Product: Home Loans

Title: Need a place with more space?

Advertising Agency: GPY&R Brisbane
Creative Director: Andrew Thompson
Copywriter: Ash Kennedy
Art Director: Andrew Leftley

Agency Producer: Kohbe Vela and Sarah Ferrier

Print Prod Manager:

Account Service: Fiona Caird and Tracey Rosen

Client Marketing Manager: Kelly Brightwell, Emily Hutchinson and Libby Patch

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:

Digital Producer: Grace Francis and Clint Halket

Developer:

Back End Developer:

Other Contributors: Chief Digital Officer - Rob Hudson

Campaign Planning Director - Chris Platt

Director - Miles Murphy

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Entry: 4413 SILVER

Digital & New Media - Digital Direct Response - Campaign

Presented to: GPY&R Brisbane

Client: UBET Product: UBET UBET

Title: #UBETWECAN

Advertising Agency: GPY&R Brisbane
Creative Director: Brendan Greaney
Copywriter: Brendan Greaney
Art Director: Andrew Leftley
Agency Producer: Robyn Dodd

**Print Prod Manager:** 

Account Service: Cass Williams and Richard Bolland

Client Marketing Manager: Chris Raimondi

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects:

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:

Digital Producer: Rob Hudson

Developer:

**Back End Developer:** 

Other Contributors: Planner: Erin Core

Production: The Co-Op (Taxi)

Entry: 4193

**BRONZE** 

Digital & New Media - Online Shared Film

Presented to: Publicis Pusher

Client: Mack Trucks
Product: Online Video
Title: Mack Wrap

Advertising Agency: Publicis Pusher
Creative Director: Phil Nobay
Copywriter: Phil Nobay
Art Director:
Agency Producer:

Account Service:
Client Marketing Manager:

**Production Company:** 

Print Prod Manager:

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4257 GOLD

Digital & New Media - Mobile Content Advertising - Apps

Presented to: GPY&R Brisbane

Client: Arts Queensland Product: Culturalist App Title: Culturalist App

Advertising Agency: GPY&R Brisbane

**Creative Director:** Brendan Greaney/Andrew Thompson

Copywriter:Sam BoydArt Director:Shaun Egan

Agency Producer:

Print Prod Manager:

Account Service: Fiona Caird and Stephanie Tokich

Client Marketing Manager: Olivia Sacre

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Jay Christie
Digital Producer: Lara Foxon

**Developer:**Beau Rushton and David Rugendyke

**Back End Developer:** 

Other Contributors:

Entry: 4031 GOLD

Digital & New Media - Charity/Community Service

Presented to: Publicis Mojo

Client: Act for Kids
Product: Act for Kids

Title: Monster Crayons Pozible Video

Advertising Agency: Publicis Mojo Creative Director: Andy Ward

Copywriter: Christian McKecknie

Art Director: Ben Lees

Agency Producer: Vicki Lee, Jacinta Xing, Kyla Bridge, Dani Wheelhouse

Print Prod Manager: Luke Stocks

Account Service: Gabriella Frigenti, Sarah-Jane Ewing, Amelia Shaw

Client Marketing Manager: Rob Williamson

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4202 GOLD

Digital & New Media - Social Media

Presented to: GPY&R Brisbane

Client: UBET Product: UBET

Title: #UBETWECAN

Advertising Agency: GPY&R Brisbane
Creative Director: Brendan Greaney
Copywriter: Brendan Greaney
Art Director: Andrew Leftley
Agency Producer: Robyn Dodd

Print Prod Manager:

Account Service: Richard Bolland and Cass Williams

Client Marketing Manager: Chris Raimondi

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects:

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:

Digital Producer: Rob Hudson

Developer:

Back End Developer:

Other Contributors: Planner: Erin Core

Production: The Co-Op (Taxi)

Entry: 4032 SILVER

Digital & New Media - Social Media

Presented to: Publicis Mojo

Client: Act for Kids
Product: Act for Kids

Title: Monster Crayons Pozible Video

Advertising Agency: Publicis Mojo Creative Director: Andy Ward

Copywriter: Christian McKecknie

Art Director: Ben Lees

Agency Producer: Vicki Lee, Jacinta Xing, Kyla Bridge, Dani Wheelhouse

Print Prod Manager: Luke Stocks

Account Service: Gabriella Frigenti, Sarah-Jane Ewing, Amelia Shaw

Client Marketing Manager: Rob Williamson

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Developer:

Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note - all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4243 **SILVER** 

Digital & New Media - Social Media

Presented to: GPY&R Brisbane

Client: Suncorp Bank Product: Home Loans

Title: Need a place with more space?

Advertising Agency: GPY&R Brisbane Creative Director: Andrew Thompson Copywriter: Ash Kennedy **Art Director:** Andrew Leftley

Agency Producer: Kohbe Vela and Sarah Ferrier

Print Prod Manager:

Account Service: Fiona Caird and Tracey Rosen

Client Marketing Manager: Kelly Brightwell, Emily Hutchinson and Libby Patch

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects:

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

**Design Studio: Graphic Designer:** 

Retoucher: **Finished Artist** 

Printer:

Photographer/Illustrator:

Front End Designer:

Grace Francis and Clint Halket **Digital Producer:** 

Developer:

Back End Developer:

Other Contributors: Campaign Planning Director - Chris Platt

Director - Miles Murphy

**BRONZE** Entry: 4018

Digital & New Media - Innovative Use of Digital

Presented to: Khemistry

Client: Silver Chef

Product: Hospitality Equipment Funding

Title: Silver Chef Virtual Reality - Trade Show Activation Khemistry

Advertising Agency: **Creative Director:** 

Copywriter: Tim Kelly

Art Director: Lindsay Thompson Agency Producer: Phil Hagstrom

Print Prod Manager:

Account Service: Ashleigh Palmer **Client Marketing Manager:** Jamie McCalman

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: **Sound Designer:** Sound Composer:

**Design Studio: Graphic Designer:** 

Retoucher: **Finished Artist** 

Printer:

Photographer/Illustrator:

Front End Designer: Tabitha Silva **Digital Producer:** 

Developer: **Back End Developer:** 

Other Contributors:

Sound Design: Dave Gaylard Editor: Nic Fornasier

UX Designer: Tabitha Silva

Peter Mills

Director: Ashton Ward

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4019 BRONZE

Digital & New Media - Innovative Use of Digital

Presented to: Khemistry

Client: Queensland Symphony Orchestra

Product: Music Education Program for Remote Queensland Schools

Title: In the Music

Advertising Agency: Khemistry

Creative Director:

Copywriter: Tim Kelly

Art Director: Lindsay Thompson
Agency Producer: Phil Hagstrom

Print Prod Manager:

Account Service: Andy Fyffe
Client Marketing Manager: Matthew Farrell

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

**Visual Effects:** 

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer:

**Developer:** Peter Mills

**Back End Developer:** 

Other Contributors: Sound Designer: Dave Gaylard

Editor: Nic Fornasier

Entry: 4189 BRONZE

Digital & New Media - Digital Campaign

Presented to: Publicis Pusher

Client: Queensland Government
Product: Digital Campaign

Title: Hot DesQ

Advertising Agency: Publicis Pusher
Creative Director: Phil Nobay
Copywriter: Phil Nobay
Art Director: Yuji Sekiya

Agency Producer: Print Prod Manager: Account Service:

**Client Marketing Manager:** 

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer:

**Developer:** Erin Campbell

**Back End Developer:** 

Other Contributors: Taxi Film

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4375 **SILVER** Entry: 4192 **BRONZE** Digital & New Media - Digital Campaign Digital & New Media - Digital Campaign Presented to: GPY&R Brisbane Presented to: Publicis Pusher Client: Suncorp Bank Client: Mack Trucks Product: Home Loans Product: Digital Campaign Title: Need a place with more space? Title: Mack Wrap GPY&R Brisbane Advertising Agency: **Publicis Pusher** Advertising Agency: **Creative Director:** Andrew Thompson Creative Director: Phil Nobay Copywriter: Ash Kennedy Copywriter: Phil Nobay Art Director: Andrew Leftley **Art Director:** Erin Campbell Agency Producer: Kohbe Vela and Sarah Ferrier Agency Producer: Print Prod Manager: Print Prod Manager: Account Service: Fiona Caird and Tracev Rosen Account Service: **Client Marketing Manager:** Kelly Brightwell, Emily Hutchinson and Libby Patch Client Marketing Manager: **Production Company: Production Company:** Director: **Production Co Producer:** Director: **Production Co Producer:** Cinematographer: Cinematographer: **Post Production House: Post Production House:** Editor: Visual Effects: Editor: Visual Effects: Animator: Animator: Sound/Music Studio: Sound/Music Studio: **Sound Designer:** Sound Designer: Sound Composer: Sound Composer: **Design Studio: Design Studio: Graphic Designer: Graphic Designer:** Retoucher: Retoucher: **Finished Artist Finished Artist** Printer: Printer: Photographer/Illustrator: Photographer/Illustrator: Front End Designer: Front End Designer: **Digital Producer:** Grace Francis and Clint Halket **Digital Producer:** Developer: Developer: Erin Campbell **Back End Developer:** Back End Developer: Other Contributors: Chief Digital Officer - Rob Hudson Other Contributors: Campaign Planning Director - Chris Platt

Director - Miles Murphy

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4331 SILVER

Digital & New Media - Digital - Other

Presented to: GPY&R Brisbane

Client: Young Henrys

Product: Climate Change - MOVE TO 3R AS A SILVER FROM 3B

Title: Drought Draught

Advertising Agency: GPY&R Brisbane
Creative Director: Brendan Greaney
Copywriter: Sam Boyd
Art Director: Shaun Egan

Agency Producer: Kohbe Vela and Sarah Ferrier

Print Prod Manager:

Account Service: Gus Cutler
Client Marketing Manager: Andy Miller

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor: Griffin Englander

Visual Effects: Animator:

Sound/Music Studio:

Sound Designer: Mike Lange

Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Santi Drane

**Finished Artist** 

Printer:

Photographer/Illustrator:

Front End Designer:

Digital Producer:

Developer:

Lee Pearce

Emma Patterson

Jack Pospischil

Back End Developer:

Other Contributors: Chief Digital Officer: Rob Hudson

Editor: Griff Englander

Entry: 4221 BRONZE

**Digital Craft - Online Animation/Motion Graphics** 

Presented to: Light + Shade

Client: Light + Shade
Product: Showreel

Title: Light + Shade Showreel

Advertising Agency: Creative Director: Copywriter: Art Director: Agency Producer: Print Prod Manager: Account Service:

**Client Marketing Manager:** 

Production Company:Light + ShadeDirector:Joshua ZainiProduction Co Producer:Matt BamkinCinematographer:Joshua Zaini

Post Production House:Light + ShadeEditor:Pete ChristieVisual Effects:Jono ShawAnimator:Jono Shaw

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

Other Contributors: Sean Kennedy - Producer

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4549 BRONZE

Integrated Media Campaigns - Campaign

Presented to: SapientNitro

Client: RACQ

**Product:** RACQ Pet Insurance - online videos, POS, outdoor, press,

digital banners, interactive digital outdoor, social

Title: RACQ Pet Insurance Social Content Video 30", Game of

Bones, Flying Cat, Jedi

Advertising Agency: SapientNitro
Creative Director: Ralph Barnett
Copywriter: Kirsten Twigg

Art Director: Sarah Chernishov
Agency Producer: Melissa Ashman
Print Prod Manager: John Shard
Account Service: Rachel Montague
Client Marketing Manager: Helen Dearling

Production Company: Compadre Picture Co

 Director:
 Mikey Hillburger

 Production Co Producer:
 Kat Cooke

 Cinematographer:
 Mikey Hillburger

Post Production House: Chop Shop Post Editor: Chop Shop Post

Visual Effects: Animator:

Sound/Music Studio: Stevie-Leigh Batiste

Sound Designer: Stevie-Leigh Batiste

Sound Composer:

Design Studio:
Graphic Designer: John Shard

Retoucher: John Shard

Finished Artist John Shard & Jade Thomson

Printer:

Photographer/Illustrator: Sam Scoufos

Front End Designer: Digital Producer: Developer:

**Back End Developer:** 

Other Contributors:

Entry: 4326 GOLD

Integrated Media Campaigns - Campaign

Presented to: GPY&R Brisbane

Client:Young HenrysProduct:Climate ChangeTitle:Drought Draught

Advertising Agency: GPY&R Brisbane
Creative Director: Brendan Greaney
Copywriter: Sam Boyd
Art Director: Shaun Egan

Agency Producer: Kohbe Vela and Sarah Ferrier

Print Prod Manager:

Account Service: Gus Cutler Client Marketing Manager: Andy Miller

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor: Griffin Englander

Visual Effects: Animator:

Sound/Music Studio:

Sound Designer: Mike Lange

Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Santi Drane

**Finished Artist** 

Printer:

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Emma Patterson
Developer:
Jack Pospischil

Back End Developer:

Other Contributors: Chief Digital Officer: Rob Hudson

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Entry: 4141 SILVER

Integrated Media Campaigns - Campaign

ŭ i

Client: Queensland Treasury
Product: National Injury Insurance Scheme (NIIS)

Title: You're not half as protected as you think

**Engine Group** 

Advertising Agency: Engine Group

Creative Director: Kory McAvoy & Ken Roney

Copywriter:Mark SmithArt Director:Kory McAvoyAgency Producer:Caz VizePrint Prod Manager:Caz VizeAccount Service:Sarah Deery

**Client Marketing Manager:** 

**Production Company:** 

Director:

Presented to:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects:

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Damien Bredberg
Finished Artist Megan Nguyen

Printer:

Photographer/Illustrator: Damien Bredberg

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Entry: 4137 BRONZE

Integrated Media Campaigns - Community Service Campaign

Presented to: Engine Group

Client: RSPCA Queensland

Product: Desex

Title: Desexify your pet

Advertising Agency: Engine Group

Creative Director: Kory McAvoy & Ken Roney

Copywriter: Jon Pickersgill

Art Director: Kory McAvoy & Kieryn Humphries

Agency Producer: Sarah Deery & Caz Vize

Print Prod Manager: Sarah Deery

Account Service: Sarah Deery & Sarah Ferguson

The Post Lounge

The Post Lounge

**Client Marketing Manager:** 

Production Company: The Producers
Director: Mitch Kennedy
Production Co Producer: Tanya Spencer

Cinematographer:

Post Production House:

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer:

Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Derek Leong
Finished Artist Megan Nguyen

Printer:

Photographer/Illustrator: Alex Buckingham

Front End Designer:

Digital Producer:Sarah DeeryDeveloper:Lachlan Nuttall

Back End Developer:

Other Contributors:

Katrine Bowman - Stills Producer Steve Bull - Stills Assistant Mark Smith - Senior Creative

Sales Director Bishopp Outdoor Advertising: Luke Franklin

Entry: 4384	SILVER	Entry: 4385	SILVER	
		Outdoor Media - Billboard		
Outdoor Media - Billboard				
	D	Presented to:	Rumble Creative & Media	
Presented to:	Rumble Creative & Media	Officials	Disharan Ostala an Asharatista	
Client:	Dichann Outdoor Advertising	Client: Product:	Bishopp Outdoor Advertising Dirty Chooks Campaign	
	Bishopp Outdoor Advertising Dirty Chooks Campaign	Title:	Slim	
	Sharni-Lee	riue.	Siiiti	
riue.	Sharii-Lee	Advertising Agency:	Rumble Creative & Media	
Advertising Agency:	Rumble Creative & Media	Creative Director:	Nancy Hartley; James Burchill	
	Nancy Hartley; James Burchill	Copywriter:	Rhys Venning	
	Rhys Venning	Art Director:	Bec McCall	
Art Director:	Bec McCall	Agency Producer:		
Agency Producer:		Print Prod Manager:		
Print Prod Manager:		Account Service:	Remy Brassac	
	Remy Brassac	Client Marketing Manager:	David Graham	
Client Marketing Manager:	David Graham			
		Production Company:		
Production Company:		Director:		
Director:		Production Co Producer:		
Production Co Producer:		Cinematographer:		
Cinematographer:		Doot Draduction Houses		
Post Production House:		Post Production House: Editor:		
Editor:		Visual Effects:		
Visual Effects:		Animator:		
Animator:		7 amiliatori		
		Sound/Music Studio:		
Sound/Music Studio:		Sound Designer:		
Sound Designer:		Sound Composer:		
Sound Composer:		•		
		Design Studio:		
Design Studio:		Graphic Designer:		
Graphic Designer:				
		Retoucher:	Illusion, Bangkok	
	Illusion, Bangkok	Finished Artist		
Finished Artist		Duintou		
Printer:		Printer:	Illusion Panakak	
	Illusion, Bangkok	Photographer/Illustrator:	Illusion, Bangkok	
Photographer/Illustrator:	illusion, Dangrok	Front End Designer:		
Front End Designer:		Digital Producer:		
Digital Producer:		Developer:		
Developer:		Back End Developer:		
Back End Developer:				
•		Other Contributors:	CEO Bishopp Outdoor Advertising: Brad Bishopp	
Other Contributors:	CEO Bishopp Outdoor Advertising: Brad Bishopp	COO Bishopp Outdoor Advertising:		
COO Bishopp Outdoor Advertising: Brenda	an Hawes	Sales Director Bishopp Outdoor Advertising: Luke Franklin		

COO Bishopp Outdoor Advertising: Brendan Hawes Sales Director Bishopp Outdoor Advertising: Luke Franklin

Entry: 4386	SILVER	Entry: 4371	BRONZE
•		Outdoor Media - Transit	
Outdoor Media - Billboard			
		Presented to:	Fotomedia
Presented to:	Rumble Creative & Media	OII I	F 1 0 1 1
O!! .	Bill Old All III	Client:	Evolve Skateboards
Client:	Bishopp Outdoor Advertising	Product:	Electric Skateboard Range
Product:	Dirty Chooks Campaign	Title:	Electric Skateboard Range
Title:	Baz	Advertising Agency:	Fotomedia
Advertising Agency:	Rumble Creative & Media	Creative Director:	Lincoln Williams
Creative Director:	Nancy Hartley; James Burchill	Copywriter:	LITCOIT WIIIIams
Copywriter:	Rhys Venning	Art Director:	Tom Deane
Art Director:	Bec McCall	Agency Producer:	Tom Deane
Agency Producer:	200 Moduli	Print Prod Manager:	Tom Board
Print Prod Manager:		Account Service:	
Account Service:	Remy Brassac	Client Marketing Manager:	
Client Marketing Manager:	David Graham		
3 1 3		Production Company:	
Production Company:		Director:	
Director:		Production Co Producer:	
Production Co Producer:		Cinematographer:	
Cinematographer:			
		Post Production House:	
Post Production House:		Editor:	
Editor:		Visual Effects:	
Visual Effects:		Animator:	
Animator:			
		Sound/Music Studio:	
Sound/Music Studio:		Sound Designer:	
Sound Designer:		Sound Composer:	
Sound Composer:			
- · · · ·		Design Studio:	Fotomedia
Design Studio:		Graphic Designer:	Courtney Wiemann
Graphic Designer:		Deterreben	
Retoucher:	Illusion, Bangkok	Retoucher: Finished Artist	
Retoucher: Finished Artist	iliusion, bangkok	Finished Artist	
Tillisticu Aftist		Printer:	
Printer:		Photographer/Illustrator:	Lincoln Williams
Photographer/Illustrator:	Illusion, Bangkok	r notographer/mustrator.	LINOON WINIGHTS
grupner/mustrator.	masion, bangnon	Front End Designer:	
Front End Designer:		Digital Producer:	
Digital Producer:		Developer:	
Developer:		Back End Developer:	
Back End Developer:			
		Other Contributors:	
Other Contributors:	CEO Bishopp Outdoor Advertising: Brad Bishopp		

Back End Developer:

Other Contributors:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

**BRONZE** Entry: 4139 Entry: 4387 **SILVER** Outdoor Media - Ambient Outdoor Media - Outdoor Campaign Presented to: **Engine Group** Presented to: Rumble Creative & Media Client: Queensland Treasury Client: Bishopp Outdoor Advertising Product: National Injury Insurance Scheme (NIIS) Product: Dirty Chooks Campaign Title: You're not half as protected as you think Sharni-Lee; Slim; Baz Title: Advertising Agency: **Engine Group** Rumble Creative & Media Advertising Agency: **Creative Director:** Kory McAyoy & Ken Roney Creative Director: Nancy Hartley; James Burchill Copywriter: Mark Smith Copywriter: Rhys Venning Art Director: Korv McAvov **Art Director:** Bec McCall Agency Producer: Caz Vize Agency Producer: Print Prod Manager: Caz Vize Print Prod Manager: Account Service: Sarah Deerv Remy Brassac Account Service: **Client Marketing Manager:** Client Marketing Manager: David Graham **Production Company: Production Company:** Director: **Production Co Producer:** Director: **Production Co Producer:** Cinematographer: Cinematographer: **Post Production House: Post Production House:** Editor: Visual Effects: Editor: Visual Effects: Animator: Animator: Sound/Music Studio: Sound/Music Studio: **Sound Designer:** Sound Designer: Sound Composer: Sound Composer: **Design Studio: Design Studio: Graphic Designer: Graphic Designer:** Retoucher: Damien Bredberg Retoucher: Illusion, Bangkok Finished Artist Megan Nguyen **Finished Artist** Printer: Printer: Photographer/Illustrator: Damien Bredberg Photographer/Illustrator: Illusion, Bangkok Front End Designer: Front End Designer: **Digital Producer: Digital Producer:** Developer: Developer: **Back End Developer:** 

Other Contributors:

Blacklab International - Karen Hayward

op.i.j, jou allo oliullou l	to order a duplicate with your name.	Entry: 4364	GOLD
Entry: 4084	BRONZE	Life y. TOOT	4055
-		Outdoor Media - Ambient	
Outdoor Media - Ambient			
		Presented to:	GPY&R Brisbane
Presented to:	NOUS		
		Client:	Australian Road Safety Foundation
Client:	Newstead Brewing Co.	Product:	Australian Road Safety Foundation
Product:	Newstead Brewing Co. Van Only IN BOOK	Title:	Life Saving Stickers
Title:	Newstead Brewing Co. Van Livery	A discontinuo A manassi	CDV0D Driebana
Advertising Agency:	NOUS	Advertising Agency:	GPY&R Brisbane
Advertising Agency: Creative Director:	NOUS	Creative Director: Copywriter:	Andrew Thompson Ash Kennedy
Copywriter:	NOUS	Art Director:	Carl Lough
Art Director:	NOUS	Agency Producer:	Robyn Dodd
Agency Producer:	11000	Print Prod Manager:	Michelle Short
Print Prod Manager:	NOUS	Account Service:	Fiona Caird and Stephanie Tokich
Account Service:	NOUS	Client Marketing Manager:	Russell White
Client Marketing Manager:	Darren Magin		
0 0	· ·	Production Company:	
Production Company:		Director:	
Director:		Production Co Producer:	
Production Co Producer:		Cinematographer:	
Cinematographer:			
		Post Production House:	
Post Production House:		Editor:	
Editor:		Visual Effects:	
Visual Effects:		Animator:	
Animator:		Sound/Music Studio:	
Sound/Music Studio:		Sound Designer:	
Sound Designer:		Sound Composer:	
Sound Composer:		Sound Composer.	
CCa.ia Composori		Design Studio:	
Design Studio:		Graphic Designer:	Lloyd Budd
Graphic Designer:	NOUS		•
-		Retoucher:	
Retoucher:		Finished Artist	Jack Towers
Finished Artist	NOUS		
		Printer:	
Printer:	Thirsty Merchants	Photographer/Illustrator:	
Photographer/Illustrator:	NOUS		
Front Ford Decision		Front End Designer:	
Front End Designer:		Digital Producer:	
Digital Producer: Developer:		Developer:	
Back End Developer:		Back End Developer:	
Dack Life Developer.		Other Contributors:	
Other Contributors:		Other Contributors.	
J 31 GOTTE IDALOTO			

		Entry: 4504	SILVER
Entry: 4038	SILVER	<b>y</b>	V.=. =
-		Outdoor Media - Ambient	
Outdoor Media - Ambient		Outdoor Media - Ambient	
		Presented to:	Ogilvy Brisbane
Presented to:	Publicis Mojo		5gy 255a5
	•	Client:	The Triffid
Client:	Personalised Plates Queensland	Product:	Corporate Functions
Product:	New Plate Combinations - Car Park Pillar Wraps	Title:	TV Stunt for the Triffid
Title:	Ouch; Ooops; Onooo		
		Advertising Agency:	Ogilvy Brisbane
Advertising Agency:	Publicis Mojo	Creative Director:	Jonathan Drapes
Creative Director:	Andy Ward	Copywriter:	Charles Schaefer
Copywriter:	Andy Bird	Art Director:	Simon Buutveld
Art Director:	lan de Raat	Agency Producer:	Kelsey Martin
Agency Producer:		Print Prod Manager:	
Print Prod Manager:	0 1 1 1 0 1 0 1 1	Account Service:	Russ Vine
Account Service:	Sarah McCabe, Georgia Pratt	Client Marketing Manager:	John Collins
Client Marketing Manager:	Taylor Clifford, Justin Hannan	Duadriation Commence	
Draduation Company		Production Company:	
Production Company: Director:		Director: Production Co Producer:	
Production Co Producer:			
Cinematographer:		Cinematographer:	
Omematographer.		Post Production House:	
Post Production House:		Editor:	
Editor:		Visual Effects:	
Visual Effects:		Animator:	
Animator:			
		Sound/Music Studio:	
Sound/Music Studio:		Sound Designer:	
Sound Designer:		Sound Composer:	
Sound Composer:		•	
		Design Studio:	
Design Studio:		Graphic Designer:	
Graphic Designer:			
		Retoucher:	
Retoucher:		Finished Artist	
Finished Artist		Dulinton	
Drinton		Printer:	
Printer:		Photographer/Illustrator:	
Photographer/Illustrator:		Front End Designer:	
Front End Designer:		Digital Producer:	
Digital Producer:		Developer:	
Developer:		Back End Developer:	
Back End Developer:		Buon End Developer.	
		Other Contributors:	Gene Estreich; Simon Budzevski; Erin Higgs; Katie Clifford; Nick
Other Contributors:		Verburgt; James Lovas	2.2 2.2.3.3., 3 2

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4206 SILVER

Out to be a second of the second of th

Outdoor Media - Charity/Community Service

Presented to: GPY&R Brisbane

Client: Australian Road Safety Foundation
Product: Australian Road Safety Foundation

Title: Life Saving Stickers

Advertising Agency: GPY&R Brisbane
Creative Director: Andrew Thompson
Copywriter: Ash Kennedy
Art Director: Carl Lough
Agency Producer: Robyn Dodd
Print Prod Manager: Michelle Short

Account Service: Fiona Caird and Stephanie Tokich

Client Marketing Manager: Russell White

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects:

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

**Design Studio:** 

Graphic Designer: Lloyd Budd

Retoucher:

Finished Artist Jack Towers

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

**Creative Innovation - Individual** 

Presented to: GPY&R Brisbane

Client: Ribs and Rumps
Product: Ribs and Rumps
Title: The Bloquet

Advertising Agency: Y&R Brisbane
Creative Director: Andrew Thompson
Copywriter: Andrew Thompson
Art Director: Ross Benn

Art Director: Ross Benn
Agency Producer: Kohbe Vela
Print Prod Manager: Michelle Short

Account Service: Rachael Hockaday and Antonia Vann

Griffin Englander

Client Marketing Manager: Greg Bowell

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Cutting Edge
Sound Designer: Mike Lange

Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4042 GOLD

Creative Innovation - Charity/Community Service

Presented to: Publicis Mojo

Client: Act for Kids
Product: Act for Kids
Title: Monster Crayons

Advertising Agency: Publicis Mojo Creative Director: Andy Ward

Copywriter: Christian McKecknie

Art Director: Ben Lees

Agency Producer: Vicki Lee, Jacinta Xing, Kyla Bridge, Dani Wheelhouse

Print Prod Manager: Luke Stocks

Account Service: Gabriella Frigenti, Sarah-Jane Ewing, Amelia Shaw

Client Marketing Manager: Rob Williamson

Production Company: You Can't Be Serious Director: Hailey Bartholomew

**Production Co Producer:** 

Cinematographer:

Post Production House: Cutting Edge Editor: Clint Brice

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Entry: 4488 GOLD

Creative Innovation - Charity/Community Service

Presented to: RUMBLE Creative & Media

Client: Cancer Council Queensland Product: The Ugly Xmas Rashie Title: The Ugly Xmas Rashie

Advertising Agency: RUMBLE Creative & Media
Creative Director: Nancy Hartley, James Burchill

Copywriter: Nic Harman
Art Director: Gin Poppelwell

Agency Producer: Print Prod Manager:

Account Service: Remy Brassac, Anne-Maree Jenyns, Michael Keyte

Client Marketing Manager: Natalie Hodgskin

Production Company: Whistling Wolf
Director: Daniel Marsden
Production Co Producer: Steve Geddes

Cinematographer:

Post Production House: The Post Lounge Editor: Michael Gilbert

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer:

Sound Composer: Ross Mclennan

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4489 GOLD

Creative Innovation - Charity/Community Service Campaign

Presented to: RUMBLE Creative & Media

Client: Cancer Council Queensland
Product: The Ugly Xmas Rashie
Title: The Ugly Xmas Rashie

Advertising Agency: RUMBLE Creative & Media
Creative Director: Nancy Hartley, James Burchill

Copywriter: Nic Harman
Art Director: Gin Poppelwell

Agency Producer:

Print Prod Manager:

Account Service: Remy Brassac, Anne-Maree Jenyns, Michael Keyte

Client Marketing Manager: Natalie Hodgskin

Production Company: Whistling Wolf
Director: Daniel Marsden
Production Co Producer: Steve Geddes

Cinematographer:

Post Production House: The Post Lounge Editor: Michael Gilbert

Visual Effects: Animator:

Sound/Music Studio: Sound Designer:

Sound Composer: Ross Mclennan

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Entry: 4518 BRONZE

Print - Magazine - Single Page or Less

Presented to: BCM

Client:Sunny Queen FarmsProduct:Free Range EggsTitle:1500 Free Range

Advertising Agency: BCM

Creative Director:Peter GoodallCopywriter:Kate HunterArt Director:Mike Rolfe

Agency Producer: Print Prod Manager:

Account Service: Paul Cornwell, Sarah Fitzpatrick, Nikita Baynes

Client Marketing Manager: Julie Proctor

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Rodney Boyd Finished Artist Rodney Boyd

Printer:

Photographer/Illustrator: Erik Williamson

Front End Designer: Digital Producer: Developer:

Back End Developer:

Katrine Bowman - Stills Producer Steve Bull - Stills Assistant

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

**BRONZE** Entry: 4134 **BRONZE** Entry: 4133 Print - Point of Sale Material **Print - Point of Sale Material** Presented to: **Engine Group** Presented to: **Engine Group** Client: RSPCA Queensland Client: RSPCA Queensland Product: Desex Product: Desex Title: Desexify your pet - Dog Title: Desexify your pet - Cat Advertising Agency: **Engine Group** Advertising Agency: **Creative Director:** Korv McAvov & Ken Ronev **Engine Group** Creative Director: Kory McAvoy & Ken Roney Copywriter: Jon Pickersaill Copywriter: Jon Pickersaill Art Director: Kory McAvoy & Kieryn Humphries **Art Director:** Kory McAvoy & Kieryn Humphries Agency Producer: Sarah Deery & Caz Vize Agency Producer: Sarah Deery & Caz Vize Print Prod Manager: Sarah Deery Print Prod Manager: Sarah Deery Account Service: Sarah Deery & Sarah Ferguson Sarah Deery & Sarah Ferguson Account Service: **Client Marketing Manager:** Client Marketing Manager: **Production Company: Production Company:** Director: **Production Co Producer:** Director: **Production Co Producer:** Cinematographer: Cinematographer: **Post Production House: Post Production House:** Editor: Visual Effects: Editor: Visual Effects: Animator: Animator: Sound/Music Studio: Sound/Music Studio: **Sound Designer:** Sound Designer: Sound Composer: Sound Composer: **Design Studio: Design Studio: Graphic Designer: Graphic Designer:** Retoucher: Derek Leong Retoucher: Derek Leona Finished Artist Megan Nguyen **Finished Artist** Megan Nguyen Printer: Photographer/Illustrator: Printer: Alex Buckingham Photographer/Illustrator: Alex Buckingham Front End Designer: Front End Designer: **Digital Producer:** Digital Producer: Developer: Developer: **Back End Developer:** Back End Developer: Other Contributors: Mark Smith - Senior Creative Other Contributors: Mark Smith - Senior Creative Katrine Bowman - Stills Producer

Steve Bull - Stills Assistant

Entry: 4148	BRONZE	Entry: 4149	BRONZE
•		Print - Point of Sale Materia	al
Print - Point of Sale Material			
		Presented to:	Engine Group
Presented to:	Engine Group	<b>-</b>	
<b>-</b>	0 1 1 7	Client:	Queensland Treasury
Client:	Queensland Treasury	Product:	National Injury Insurance Scheme (NIIS)
Product:	National Injury Insurance Scheme (NIIS)	Title:	You're not half as protected as you think - Ute
Title:	You're not half as protected as you think - Car	A describiciones A management	Facina Oracia
Advantising Agency	Engine Craun	Advertising Agency:	Engine Group
Advertising Agency: Creative Director:	Engine Group Kory McAvoy & Ken Roney	Creative Director:	Kory McAvoy & Ken Roney
Copywriter:	Mark Smith	Copywriter: Art Director:	Mark Smith Kory McAvoy
Art Director:	Kory McAvoy	Agency Producer:	Caz Vize
Agency Producer:	Caz Vize	Print Prod Manager:	Caz Vize
Print Prod Manager:	Caz Vize	Account Service:	Sarah Deery
Account Service:	Sarah Deery	Client Marketing Manager:	Saran Deery
Client Marketing Manager:	outain beerly	Ollent Warketing Wanager.	
onone markoung managori		Production Company:	
Production Company:		Director:	
Director:		Production Co Producer:	
Production Co Producer:		Cinematographer:	
Cinematographer:			
•		Post Production House:	
Post Production House:		Editor:	
Editor:		Visual Effects:	
Visual Effects:		Animator:	
Animator:			
		Sound/Music Studio:	
Sound/Music Studio:		Sound Designer:	
Sound Designer:		Sound Composer:	
Sound Composer:			
D : 0: "		Design Studio:	
Design Studio:		Graphic Designer:	
Graphic Designer:		D.A	Describer Describeron
Retoucher:	Damien Bredberg	Retoucher: Finished Artist	Damien Bredberg
Finished Artist	<u> </u>	rinished Artist	Megan Nguyen
Fillistied Artist	Megan Nguyen	Printer:	
Printer:		Photographer/Illustrator:	Damien Bredberg
Photographer/Illustrator:	Damien Bredberg	i notograpnon mustrator.	Darmon Dicaborg
. notographer/muotiator.	Barrion Broadery	Front End Designer:	
Front End Designer:		Digital Producer:	
Digital Producer:		Developer:	
Developer:		Back End Developer:	
Back End Developer:		2 - 2	
		Other Contributors:	

Other Contributors:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4147 **BRONZE BRONZE** Entry: 4150 Print - Point of Sale Material Campaign **Print - Point of Sale Material** Presented to: **Engine Group** Presented to: **Engine Group** Client: Queensland Treasury Client: Queensland Treasury Product: National Injury Insurance Scheme (NIIS) Product: National Injury Insurance Scheme (NIIS) Title: You're not half as protected as you think Title: You're not half as protected as you think - Motorcycle Advertising Agency: **Engine Group** Advertising Agency: **Engine Group Creative Director:** Kory McAyoy & Ken Roney Kory McAvoy & Ken Roney Creative Director: Copywriter: Mark Smith Copywriter: Mark Smith **Art Director:** Korv McAvov **Art Director:** Kory McAvoy Agency Producer: Caz Vize Agency Producer: Caz Vize Print Prod Manager: Caz Vize Print Prod Manager: Caz Vize Account Service: Sarah Deerv Account Service: Sarah Deerv **Client Marketing Manager:** Client Marketing Manager: **Production Company: Production Company:** Director: **Production Co Producer:** Director: **Production Co Producer:** Cinematographer: Cinematographer: **Post Production House: Post Production House:** Editor: Visual Effects: Editor: Visual Effects: Animator: Animator: Sound/Music Studio: Sound/Music Studio: **Sound Designer:** Sound Designer: Sound Composer: Sound Composer: **Design Studio: Design Studio: Graphic Designer: Graphic Designer:** Retoucher: Damien Bredberg Retoucher: Damien Bredberg Finished Artist Megan Nguyen **Finished Artist** Megan Nguyen Printer: Printer: Photographer/Illustrator: Damien Bredberg Photographer/Illustrator: Damien Bredberg Front End Designer: Front End Designer: **Digital Producer:** Developer: **Digital Producer:** Developer: **Back End Developer:** Back End Developer: Other Contributors:

Other Contributors:

N/A

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

**SILVER** Entry: 4045 Entry: 4264 **BRONZE** Product Marketing - Packaging - Single Product Wrapper/Label/Pack Print - Point of Sale Material Campaign Presented to: M&M Presented to: Publicis Mojo Client: Reverends Fine Coffee Client: Youngcare Product: Product: Youngcare Title: **Drunk Reverends** Title: Youngcakes Advertising Agency: Advertising Agency: Publicis Mojo Creative Director: Andy Ward **Creative Director:** Copywriter: Shaun McMahon Sam Whatley Copywriter: **Art Director:** Daniele Milazzo **Art Director:** Shay Devery **Agency Producer:** Agency Producer: Print Prod Manager: Will Noy **Print Prod Manager:** Account Service: **Account Service:** Sue Collins Client Marketing Manager: Luke Andrews Client Marketing Manager: Samantha Kennerlev **Production Company: Production Company:** Director: Director: **Production Co Producer: Production Co Producer:** Cinematographer: Cinematographer: **Post Production House:** Post Production House: Editor: Editor: Visual Effects: Visual Effects: Animator: Animator: Sound/Music Studio: Sound/Music Studio: **Sound Designer:** Sound Designer: Sound Composer: Sound Composer: **Design Studio: Design Studio: Graphic Designer: Graphic Designer:** Retoucher: Justin Overall Retoucher: **Finished Artist Finished Artist** Printer: Printer: Photographer/Illustrator: Justin Overall Photographer/Illustrator: Front End Designer: Front End Designer: **Digital Producer: Digital Producer:** Developer: Developer: Back End Developer: **Back End Developer:** 

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4490 SILVER

Product Marketing - Merchandise - Clothing/Apparel

Presented to: RUMBLE Creative & Media

Client: Cancer Council Queensland
Product: The Ugly Xmas Rashie
Title: The Ugly Xmas Rashie

Advertising Agency: RUMBLE Creative & Media
Creative Director: Nancy Hartley, James Burchill

Copywriter: Nic Harman
Art Director: Gin Poppelwell

Agency Producer:

Print Prod Manager:

Account Service: Remy Brassac, Anne-Maree Jenyns, Michael Keyte

Client Marketing Manager: Natalie Hodgskin

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

**Design Studio:** RUMBLE Creative & Media

Graphic Designer: Sonya Metzroth

Retoucher:

Finished Artist Sonya Metzroth

Printer:

Photographer/Illustrator: Gin Poppelwell

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Entry: 4423 BRONZE

**Product Marketing - Anything Else** 

Presented to: GPY&R Brisbane

Client: Australian Road Safety Foundation
Product: Australian Road Safety Foundation

Title: Life Saving Stickers

Advertising Agency: GPY&R Brisbane
Creative Director: Andrew Thompson
Copywriter: Ash Kennedy
Art Director: Carl Lough
Agency Producer: Robyn Dodd
Print Prod Manager: Michelle Short

Account Service: Fiona Caird and Stephanie Tokich

Client Marketing Manager: Russell White

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

**Design Studio:** 

Graphic Designer: Lloyd Budd

Retoucher:

Finished Artist Jack Towers

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4260 BRONZE Entry: 4071 BRONZE

#### Communication Design - Brand Identity - Logo Design

Presented to: GPY&R Brisbane

Client: Building Queensland

Product: Logo Design

Title: Building Queensland Logo

Advertising Agency: GPY&R Brisbane
Creative Director: Andrew Thompson

Copywriter: Art Director: Agency Producer:

Print Prod Manager:
Account Service:

Account Service: Richard Boland and Stephanie Tokich

Client Marketing Manager:

**Production Company:** 

Director:

Production Co Producer: Cinematographer:

Post Production House:

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio:

Graphic Designer: Nick Williams

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Communication Design - Brand Identity - Single Element

Presented to: DAIS Brand Strategy

Client: Onterran
Product: Business cards
Title: Corporate stationery

Advertising Agency:

Creative Director: Jack Perlinski

Copywriter:

Art Director: Matt Studdert

Agency Producer:
Print Prod Manager:
Account Service:

Client Marketing Manager:

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

Back Life Developer.

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4034 SILVER

#### Communication Design - Brand Identity - Single Element

Presented to: Khemistry

Client: Earth & Steam Coffee Co.
Product: Earth & Steam Coffee Co. Brand
Title: Earth & Steam Coffee Co. - Cup

Advertising Agency: Khemistry

**Creative Director:** 

Copywriter: Tim Kelly

Art Director: Lindsay Thompson

Agency Producer:

Print Prod Manager:

Account Service: Andy Fyffe
Client Marketing Manager: Ashton Ward

**Production Company:** 

Director:

Production Co Producer: Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio:

Graphic Designer: Sarah Sweeney

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors: Earth & Steam Coffee Co. Partner: Mike Hayes

Entry: 4054 BRONZE

# Communication Design - Brand Identity Suite - Campaign

Brisbane Lions Internal Agency

Presented to: Brisbane Lions AFC

Client: Brisbane Lions AFC
Product: Brisbane Lions
Title: 2016 Club Identity

Advertising Agency:

Creative Director:

Copywriter:

Art Director: Brad Walker

Agency Producer: Print Prod Manager: Account Service:

**Client Marketing Manager:** 

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

**Printer:** SPOT Productions

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

Back Life Developer.

Other Contributors: Linsey Norris - Brand & Marketing Manager

Brendan Graham - Digital & Innovation Manager Greta Mewing - Consumer Marketing Executive

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4079 BRONZE

#### Communication Design - Brand Identity Suite - Campaign

Presented to: Driven

Client: Mine Wealth + Wellbeing

Product: Superannuation
Title: Mine Brand Identity

Advertising Agency:

Creative Director:Ben MaunderCopywriter:Sophie FarquharArt Director:Rachel Spearritt

Agency Producer:

Print Prod Manager:
Account Service:

ccount Service: Jess Golding

Client Marketing Manager: Jennifer McSpadden

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer:

Sound Composer:

Design Studio: Driven

Graphic Designer: Amy Melksham, Shane Agard

Retoucher:

Finished Artist Alyson McCulloch

Printer:

Photographer/Illustrator: Amy Melksham

Front End Designer: Digital Producer:

Developer:

Back End Developer:

Other Contributors: Two Thirds Sky

Entry: 4080

Communication Design - Brand Identity Suite - Campaign

Presented to: Driven

Client: Lawcadia

**Product:** Law Tech Startup - Procurement Platform

**BRONZE** 

Title: Lawcadia Brand Identity

Advertising Agency:

Creative Director: Ben Maunder
Copywriter: Sophie Farquhar

Art Director:
Agency Producer:
Print Prod Manager:

Account Service: Jess Golding

Client Marketing Manager:

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

**Design Studio:** Driven

Graphic Designer: Amy Melksham

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

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Other Contributors:

Richard Walker David Blackwell Jordan Neenan

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4552 BRONZE

#### Communication Design - Brand Identity Suite - Campaign

Presented to: SapientNitro

Client: Rays Outdoors

Product: Rays brand refresh - TV, online, instore, radio, POS

Title: Rays Rebrand

Advertising Agency: SapientNitro Ralph Barnett **Creative Director:** Copywriter: Darren Masters Art Director: Jade Thomson **Agency Producer:** Melissa Ashman **Print Prod Manager:** John Shard Glenn Price **Account Service: Client Marketing Manager:** Natalie

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

Post Production House: Cutting Edge Post

Editor:

Visual Effects:

Animator: Ricky Marks

Sound/Music Studio: Cutting Edge
Sound Designer: Mike Lange

Sound Composer:

**Design Studio:** 

Graphic Designer: Di Fuller

Retoucher: John Shard Finished Artist John Shard

Printer:

Photographer/Illustrator:

Front End Designer: Luke Peake

**Digital Producer:** 

Developer:

Back End Developer:

Other Contributors:

Entry: 4554 SILVER

# Communication Design - Brand Identity Suite - Campaign

Presented to: SapientNitro

Client: 2016 Gold Coast Commonwealth Games

Product: Commonwealth Games Mascot

Title: GC2018 Commonwealth Games Mascot Borobi

Advertising Agency: SapientNitro
Creative Director: Ralph Barnett
Copywriter: Kirsten Twigg
Art Director: Sarah Chernishiv

**Agency Producer:** 

Print Prod Manager: John Shard
Account Service: Rachel Montague
Client Marketing Manager: Ken Minnikin

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

**Design Studio:** 

Graphic Designer: John Shard

Retoucher: John Shard Finished Artist John Shard

Printer:

Photographer/Illustrator: lan Andersen

Front End Designer:
Digital Producer:
Developer:

Back End Developer:

Other Contributors: 3D - Derek Leong

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4053 SILVER

Communication Design - Annual Reports/Prospectus

Presented to: Publicis Mojo

Client: Price Waterhouse Cooper
Product: Northern Territory Investment
Title: Northern Territory Investment

Advertising Agency: Publicis Mojo
Creative Director: Andy Ward
Copywriter: Sandra Clayton
Art Director: Dan Braithwaite

Agency Producer:

Print Prod Manager: Luke Stocks

Account Service: Simone Waugh, Sarah-Jane Ewing

Client Marketing Manager:

**Production Company:** 

Director:

Production Co Producer: Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

**Design Studio:** Luke Stocks, Amber Lawrence

Graphic Designer: Dan Braithwaite

Retoucher:

Finished Artist Amber Lawrence

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Entry: 4055 SILVER

Communication Design - Books - Entire Book

Presented to: Publicis Mojo

Client: The University of Queensland - TC Beirne School of Law

**Product:** Forgan Smith Fundraising Book

Title: Create History

Advertising Agency: Publicis Mojo
Creative Director: Andy Ward
Copywriter: Andy Bird
Art Director: lan de Raat

Agency Producer:
Print Prod Manager:

Account Service: Sue Collins, Sarah McCabe

Client Marketing Manager: Sarah Derrington

**Production Company:** 

Director:

Production Co Producer:

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer: PR Print

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4294 BRONZE

Communication Design - Posters - General

Presented to: Engine Group

Client: RSPCA Queensland

Product: Desex

Title: Desexify your pet - Cat

Advertising Agency: Engine Group

Creative Director: Kory McAvoy & Ken Roney

Copywriter: Jon Pickersgill

Art Director: Kory McAvoy & Kieryn Humphries

**Agency Producer:** 

Print Prod Manager: Sarah Deery & Caz Vize
Account Service: Sarah Deery & Sarah Ferguson

**Client Marketing Manager:** 

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects:

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Derek Leong Finished Artist Megan Nguyen

Printer:

Photographer/Illustrator: Alex Buckingham

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors: Mark Smith - Senior Creative

Katrine Bowman - Stills Producer Steve Bull - Stills Assistant Entry: 4295

**Communication Design - Posters - General** 

Presented to: Engine Group

Client: RSPCA Queensland

Product: Desex

Title: Desexify your pet - Dog

Advertising Agency: Engine Group

Creative Director: Kory McAvoy & Ken Roney

Copywriter: Jon Pickersgill

Art Director: Kory McAvoy & Kieryn Humphries

**BRONZE** 

**Agency Producer:** 

Print Prod Manager: Sarah Deery & Caz Vize
Account Service: Sarah Deery & Sarah Ferguson

**Client Marketing Manager:** 

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Derek Leong Finished Artist Megan Nguyen

Printer:

Photographer/Illustrator: Alex Buckingham

Front End Designer: Digital Producer: Developer: Back End Developer:

Other Contributors:

Katrine Bowman - Stills Producer

Steve Bull - Stills Assistant

Mark Smith - Senior Creative

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4289 SILVER

Communication Design - Posters - General

Presented to: Engine Group

Client: Queensland Treasury

Product: National Injury Insurance Scheme (NIIS)

Title: You're not half as protected as you think - Car

Advertising Agency: Engine Group

Creative Director: Kory McAvoy & Ken Roney

Copywriter: Mark Smith
Art Director: Kory McAvoy

**Agency Producer:** 

Print Prod Manager: Caz Vize
Account Service: Sarah Deery

**Client Marketing Manager:** 

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

**Visual Effects:** 

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Damien Bredberg Finished Artist Megan Nguyen

Printer:

Photographer/Illustrator: Damien Bredberg

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Entry: 4292 SILVER

**Communication Design - Posters - General** 

Presented to: Engine Group

Client: Queensland Treasury

Product: National Injury Insurance Scheme (NIIS)

Title: You're not half as protected as you think - Motorcycle

Advertising Agency: Engine Group

Creative Director: Kory McAvoy & Ken Roney

Copywriter: Mark Smith
Art Director: Kory McAvoy

**Agency Producer:** 

Print Prod Manager: Caz Vize
Account Service: Sarah Deery

**Client Marketing Manager:** 

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Damien Bredberg Finished Artist Megan Nguyen

Printer:

Photographer/Illustrator: Damien Bredberg

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4293 SILVER

Communication Design - Posters - General

Presented to: Engine Group

Client: Queensland Treasury

Product: National Injury Insurance Scheme (NIIS)

Title: You're not half as protected as you think - Ute

Advertising Agency: Engine Group

Creative Director: Kory McAvoy & Ken Roney

Copywriter: Mark Smith
Art Director: Kory McAvoy

**Agency Producer:** 

Print Prod Manager: Caz Vize
Account Service: Sarah Deerv

**Client Marketing Manager:** 

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

**Visual Effects:** 

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Damien Bredberg Finished Artist Megan Nguyen

Printer:

Photographer/Illustrator: Damien Bredberg

Front End Designer: Digital Producer: Developer:

**Back End Developer:** 

Other Contributors:

Entry: 4085 SILVER

Communication Design - Anything Else for Design

Presented to: NOUS

Client: Newstead Brewing Co.
Product: Newstead Brewing Co.

Title: Newstead Brewing Co. Van Livery

Advertising Agency: NOUS
Creative Director: NOUS
Copywriter: NOUS
Art Director: NOUS

Agency Producer:

Print Prod Manager: NOUS
Account Service: NOUS
Client Marketing Manager: Darren Magin

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

**Design Studio:** 

Graphic Designer: NOUS

Retoucher:

Finished Artist NOUS

**Printer:** Thirsty Merchants

Photographer/Illustrator: NOUS

Front End Designer: Digital Producer: Developer:

Back End Developer:

Back End Developer:

Other Contributors:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

**BRONZE** Entry: 4267 **SILVER** Entry: 4480 Self Promotion - Interactive Communication Design - Anything Else for Design Presented to: GPY&R Brisbane Presented to: Ogilvy Brisbane Client: GPY&R Brisbane Client: Queensland Health Product: GPY&R Brisbane Product: Straight Answers Title: World Class World Tour Title: Standing GPY&R Brisbane Advertising Agency: Ogilvy Brisbane Advertising Agency: **Creative Director:** Brendan Greanev and Andrew Thompson Creative Director: Jonathan Drapes Copywriter: Ash Kennedy Copywriter: Jonathan Drapes **Art Director:** Llovd Budd **Art Director:** Simon Buutveld and Nick Verburgt **Agency Producer:** Grace Francis Agency Producer: Not applicable Print Prod Manager: Print Prod Manager: Not applicable Account Service: Alexandra Sundqvist Account Service: **Client Marketing Manager:** Client Marketing Manager: Phillip Stork **Production Company: Production Company:** One20 Director: Simon Buutveld **Production Co Producer:** Director: **Production Co Producer:** Ben Flaxman Cinematographer: Cinematographer: Simon Buutveld and Nick Verburgt **Post Production House: Post Production House:** Cuttina Edae Editor: Visual Effects: Editor: Visual Effects: Simon Buutveld and Nick Verburgt Animator: Animator: Nick Verburgt Sound/Music Studio: Sound/Music Studio: Rosco Audio **Sound Designer:** Sound Designer: Ross Batten Sound Composer: Sound Composer: thc **Design Studio: Design Studio: Graphic Designer:** Lloyd Budd **Graphic Designer:** Retoucher: Retoucher: **Finished Artist Finished Artist** Printer: Printer: Photographer/Illustrator: Photographer/Illustrator: Nick Verburgt Front End Designer: Front End Designer: **Digital Producer:** Grace Francis **Digital Producer:** Developer: Jake Popsichill Developer: **Back End Developer:** 

mai mophly, you are entitled to o	rder a duplicate with your name.		
F	OUVED	Entry: 4351	BRONZE
Entry: 4051	SILVER		
		Self Promotion - Other	
Self Promotion - Merchandise			
		Presented to:	Alt.vfx
Presented to:	Khemistry		
		Client:	Alt.vfx
Client:	Khemistry	Product:	Merry Christmas Message
Product:	Client Christmas Gift	Title:	A Very Alt-ered Christmas
Title:	Khemistry Christmas Coasters		
Advantision Amonstr	Ma analata	Advertising Agency:	
Advertising Agency:	Khemistry	Creative Director:	
Creative Director:	Tim Kally	Copywriter:	
Copywriter: Art Director:	Tim Kelly Lindsay Thompson	Art Director: Agency Producer:	
Agency Producer:	Linusay illumpsun	Print Prod Manager:	
Print Prod Manager:		Account Service:	
Account Service:	Katie Anson	Client Marketing Manager:	
Client Marketing Manager:		markowing managori	
		Production Company:	
Production Company:		Director:	
Director:		Production Co Producer:	
Production Co Producer:		Cinematographer:	
Cinematographer:			
		Post Production House:	
Post Production House:		Editor:	
Editor:		Visual Effects:	Alt.vfx
Visual Effects:		Animator:	Harry Gold
Animator:		Sound/Music Studio:	Sounds Like Butter
Sound/Music Studio:		Sound Designer:	Stevie-Leigh Batiste
Sound Designer:		Sound Composer:	Otevie-Leigh Daliste
Sound Composer:		Journa Composer.	
Count Composor.		Design Studio:	
Design Studio:		Graphic Designer:	
Graphic Designer:	Sarah Sweeney	F	
	•	Retoucher:	
Retoucher:		Finished Artist	
Finished Artist			
		Printer:	
Printer:		Photographer/Illustrator:	
Photographer/Illustrator:			
Front Ford Decimen	T-1: 111 - O'll	Front End Designer:	
Front End Designer:	Tabitha Silva	Digital Producer:	
Digital Producer: Developer:	James Bracken Yang Wong	Developer:	
Back End Developer:	Tany Wong	Back End Developer:	
back Life Developer.		Other Contributors:	
Other Contributors:		Jaier John Dutors.	

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4363 BRONZE

Craft - Copywriting - Individual (Any Medium)

Presented to: Jim McKeown

Client: Suncorp Insurance
Product: Suncorp Insurance
Title: The Queensland Song

Advertising Agency: GPY&R Brisbane
Creative Director: Andrew Thompson
Copywriter: Jim McKeown
Art Director: Joshua Bartlett
Agency Producer: Kohbe Vela

Print Prod Manager:

Account Service: Fiona Caird

Client Marketing Manager: Amanda Wardle and Chris Wilton

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects:

Animator:

Sound/Music Studio: Stellar Sound
Sound Designer: Brad Power
Sound Composer: Brad Power

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

Other Contributors:

Entry: 4166

**BRONZE** 

Craft - Art Direction - Individual (Any Medium)

Presented to: Kory McAvoy

Client: Queensland Treasury

Product: National Injury Insurance Scheme (NIIS)

Title: You're not half as protected as you think - Car

Advertising Agency: Engine Group

Creative Director: Kory McAvoy & Ken Roney

Copywriter:Mark SmithArt Director:Kory McAvoyAgency Producer:Caz VizePrint Prod Manager:Caz VizeAccount Service:Sarah Deerv

**Client Marketing Manager:** 

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Damien Bredberg Finished Artist Megan Nguyen

Printer:

Photographer/Illustrator: Damien Bredberg

Front End Designer: Digital Producer: Developer:

Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4168 BRONZE

Craft - Art Direction - Individual (Any Medium)

Presented to: Kory McAvoy

Client: Queensland Treasury

Product: National Injury Insurance Scheme (NIIS)

Title: You're not half as protected as you think - Motorcycle

Advertising Agency: Engine Group

Creative Director: Kory McAvoy & Ken Roney

Copywriter:Mark SmithArt Director:Kory McAvoyAgency Producer:Caz VizePrint Prod Manager:Caz VizeAccount Service:Sarah Deery

**Client Marketing Manager:** 

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

**Visual Effects:** 

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Damien Bredberg
Finished Artist Megan Nguyen

Printer:

Photographer/Illustrator: Damien Bredberg

Front End Designer: Digital Producer: Developer:

**Back End Developer:** 

Other Contributors:

Entry: 4169 BRONZE

Craft - Art Direction - Individual (Any Medium)

Presented to: Kieryn Humphries & Kory McAvoy

Client: RSPCA Queensland

Product: Desex

Title: Desexify your pet - Cat

Advertising Agency: Engine Group

Creative Director: Kory McAvoy & Ken Roney

Copywriter: Jon Pickersgill

Art Director: Kory McAvoy & Kieryn Humphries

Agency Producer: Sarah Deery & Caz Vize

Print Prod Manager: Sarah Deery

Account Service: Sarah Deery & Sarah Ferguson

Client Marketing Manager:

Production Company: Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Derek Leong Finished Artist Megan Nguyen

Printer:

Photographer/Illustrator: Alex Buckingham

Front End Designer: Digital Producer: Developer: Back End Developer:

Other Contributors:

Katrine Bowman - Stills Producer

Steve Bull - Stills Assistant

Mark Smith - Senior Creative

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4170 BRONZE

Craft - Art Direction - Individual (Any Medium)

Presented to: Kieryn Humphries & Kory McAvoy

Client: RSPCA Queensland

Product: Desex

Title: Desexify your pet - Dog

Advertising Agency: Engine Group

Creative Director: Kory McAvoy & Ken Roney

Copywriter: Jon Pickersaill

Art Director: Kory McAvoy & Kieryn Humphries

**Agency Producer:** Sarah Deery & Caz Vize

Print Prod Manager: Sarah Deery

Account Service: Sarah Deery & Sarah Ferguson

**Client Marketing Manager:** 

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

**Visual Effects:** 

Animator:

Sound/Music Studio: Sound Designer:

Sound Composer:

Design Studio: Graphic Designer:

Retoucher:

Retoucher: Derek Leong Finished Artist Megan Nguyen

Printer:

Photographer/Illustrator: Alex Buckingham

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors: Mark Smith - Senior Creative

Katrine Bowman - Stills Producer Steve Bull - Stills Assistant Entry: 4302 SILVER

Craft - Art Direction - Individual (Any Medium)

Presented to: Ben Davis

Client: Auswide Bank
Product: Banking

Title: The Big-Hearted Bank

Advertising Agency: SMART
Creative Director: Ben Davis
Copywriter: Ben Davis

Art Director: Ben Davis, Fiona Self

Agency Producer: Print Prod Manager:

Account Service: Phillippa Netolicky

Client Marketing Manager: Carly Ryder, Ray Linderberg

Uncanny Valley

**Production Company:** Photoplay

**Director:** Armand de Saint-Salvy

Production Co Producer: Ron Roberts

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects:

Animator: Eallin Japan

Sound/Music Studio:

Sound Designer:

Sound Composer: Uncanny Valley

Design Studio:

Graphic Designer: Jackie Dewar

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4388 SILVER

Craft - Art Direction - Individual (Any Medium)

Presented to: Bec McCall

Client: Bishopp Outdoor Advertising
Product: Dirty Chooks Campaign

Title: Baz

Advertising Agency: Rumble Creative & Media
Creative Director: Nancy Hartley; James Burchill

Copywriter: Rhys Venning
Art Director: Bec McCall

**Agency Producer:** 

Print Prod Manager:

Account Service: Remy Brassac
Client Marketing Manager: David Graham

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

**Visual Effects:** 

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Illusion, Bangkok

**Finished Artist** 

Printer:

Photographer/Illustrator: Illusion, Bangkok

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors: CEO Bishopp Outdoor Advertising: Brad Bishopp

COO Bishopp Outdoor Advertising: Brendan Hawes Sales Director Bishopp Outdoor Advertising: Luke Franklin Entry: 4389 SILVER

Craft - Art Direction - Individual (Any Medium)

Presented to: Bec McCall

Client: Bishopp Outdoor Advertising
Product: Dirty Chooks Campaign

Title: Sharni-Lee

Advertising Agency: Rumble Creative & Media
Creative Director: Nancy Hartley; James Burchill

Copywriter:Rhys VenningArt Director:Bec McCall

Agency Producer: Print Prod Manager:

Account Service: Remy Brassac Client Marketing Manager: David Graham

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Illusion, Bangkok

**Finished Artist** 

Printer:

Photographer/Illustrator: Illusion, Bangkok

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

Other Contributors: CEO Bishopp Outdoor Advertising: Brad Bishopp

COO Bishopp Outdoor Advertising: Brendan Hawes
Sales Director Bishopp Outdoor Advertising: Luke Franklin

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note - all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4391 **SILVER** 

Craft - Art Direction - Individual (Any Medium)

Presented to: Bec McCall

Client: **Bishopp Outdoor Advertising** Product: Dirty Chooks Campaign

Title: Slim

Advertising Agency: Rumble Creative & Media Creative Director: Nancy Hartley; James Burchill

Copywriter: Rhys Venning **Art Director:** Bec McCall

Agency Producer:

Print Prod Manager:

Remy Brassac Account Service: Client Marketing Manager: David Graham

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects:

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

**Design Studio: Graphic Designer:** 

Retoucher: Illusion, Bangkok

**Finished Artist** 

Printer:

Photographer/Illustrator: Illusion, Bangkok

Front End Designer: **Digital Producer:** Developer:

Back End Developer:

Other Contributors: CEO Bishopp Outdoor Advertising: Brad Bishopp

COO Bishopp Outdoor Advertising: Brendan Hawes Sales Director Bishopp Outdoor Advertising: Luke Franklin

**BRONZE** Entry: 4165

Craft - Art Direction - Campaign (Any Medium)

Presented to: Kory McAvoy

Client: Queensland Treasury

Product: National Injury Insurance Scheme (NIIS) Title: You're not half as protected as you think

Advertising Agency: Engine Group

**Creative Director:** Korv McAvov & Ken Ronev

Copywriter: Mark Smith Art Director: Korv McAvov Agency Producer: Caz Vize Print Prod Manager: Caz Vize Account Service: Sarah Deerv

**Client Marketing Manager:** 

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: **Sound Designer:** Sound Composer:

**Design Studio: Graphic Designer:** 

Retoucher: Damien Bredberg Finished Artist Megan Nguyen

Printer:

Photographer/Illustrator: Damien Bredberg

Front End Designer: **Digital Producer:** Developer:

**Back End Developer:** 

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4393 SILVER

Craft - Art Direction - Campaign (Any Medium)

Presented to: Bec McCall

Client: Bishopp Outdoor Advertising
Product: Dirty Chooks Campaign
Title: Sharni-Lee; Slim; Baz

Advertising Agency: Rumble Creative & Media
Creative Director: Nancy Hartley; James Burchill

Copywriter: Rhys Venning
Art Director: Bec McCall

Agency Producer:

**Print Prod Manager:** 

Account Service: Remy Brassac Client Marketing Manager: David Graham

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects:

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Illusion, Bangkok

**Finished Artist** 

Printer:

Photographer/Illustrator: Illusion, Bangkok

Front End Designer: Digital Producer: Developer:

**Back End Developer:** 

Other Contributors:

Entry: 4045B

**BRONZE** 

Craft - Typography - Individual - Design (Any Medium)

Presented to: Shay Devery

Client: Youngcare

Product: Youngcare Christmas Appeal

Title: Youngcakes

Advertising Agency: Publicis Mojo Creative Director: Andy Ward Copywriter: Sam Whatley Art Director: Shay Devery

Agency Producer:

**Print Prod Manager:** 

Account Service: Sue Collins

Client Marketing Manager: Samantha Kennerley

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer:
Digital Producer:
Developer:

Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

**BRONZE** Entry: 4219 Entry: 4540 **BRONZE** Flectronic Craft - Direction Craft - Typography - Individual - Design (Any Medium) Presented to: Sam Scoufos Client: S.S. Sebastian David Byrne Presented to: Film Clip for "Nightmare of 1984" Product: Title: "Nightmare of 1984" Client: Brisbane Writer's Festival Product: Uplit Brand Advertising Agency: Title: **Uplit Brand Creative Director:** Copywriter: Advertising Agency: Biafish Art Director: **Creative Director:** Simon Langford-Ely Agency Producer: Copywriter: Irena Koszarycz Print Prod Manager: **Art Director:** Simon Langford-Ely Account Service: Agency Producer: **Client Marketing Manager: Print Prod Manager:** Account Service: Rebekah Dukes **Production Company:** Compadre Picture Co. Client Marketing Manager: Sam Scoufos Director: **Production Co Producer:** Katherine Cooke **Production Company:** Cinematographer: Greg Henderson Director: **Production Co Producer: Post Production House:** Red Machine Cinematographer: Editor: Adrian Evre Visual Effects: Post Production House: Animator: Editor: Visual Effects: Sound/Music Studio: S.S. Sebastian Animator: **Sound Designer:** Sound Composer: S.S. Sebastian Sound/Music Studio: Sound Designer: **Design Studio:** Sound Composer: **Graphic Designer: Design Studio:** Biafish Retoucher: Graphic Designer: David Byrne **Finished Artist** Retoucher: Printer: **Finished Artist** Photographer/Illustrator: Printer: Front End Designer: Photographer/Illustrator: **Digital Producer:** Developer: Front End Designer: **Back End Developer: Digital Producer:** Developer: Other Contributors: 1st AC: Adrian Eyre **Back End Developer:** Gaffer/Grip: Ben Russell at Lightforce Pro Styling: Talulah Song Styling Other Contributors:

This was first released on the Tone Deaf website:

http://www.tonedeaf.com.au/476487/premiere-of-ss-sebastian-nightmare-of-1984.htm

Entry: 4495  Electronic Craft - Direction  Electronic Craft - Direction  Presented to:  Tristan Houghton  Client: Client: Victoria Polytechnic Product: Influencers Influence Tomorrow  Advertising Agency: Creative Director: Ryan Petie Copywriter: Adam Ferrie  Electronic Craft - Direction  Presented to:  Client: Presented to:  Lav Bodnaruk  Client: Product: Spring Racing strile: We Can  Title: Advertising Agency: Creative Director: Copywriter: And Meretising Agency: Advertising Agency: And Meretising A	ney
Electronic Craft - Direction  Presented to:  Tristan Houghton  Client:	ney
Presented to:  Tristan Houghton  Client: UBET  Client: Product: Influencers Influence Tomorrow  Advertising Agency: Publicis Mojo Realize  Ryan Petie  Presented to: Client: Client: Product: Title: Advertising Agency: Creative Director: Ryan Petie  Presented to: Client: Client: Client: Product: Title: Advertising Agency: Creative Director: Copywriter:  Lav Bodnaruk  UBET  Client: Product: Spring Racing S  Title: We Can  Advertising Agency: Creative Director: Brendan Grean  Creative Director: Copywriter:	ney
Client: UBET Client: Victoria Polytechnic Product: Spring Racing Spring Spring Racing Spring Racing Spring Racing Spring Racing Spring Spring Racing Spring	ney
Client:Victoria PolytechnicProduct:Spring Racing of Title:Product:InfluencersTitle:We CanTitle:Influence TomorrowJump Carting Agency:Advertising Agency:GPY&RAdvertising Agency:Publicis MojoCreative Director:Brendan GreanCreative Director:Ryan PetieCopywriter:	ney
Product:     Influencers     Title:     We Can       Title:     Influence Tomorrow     Advertising Agency:     Advertising Agency:     GPY&R       Advertising Agency:     Publicis Mojo     Creative Director:     Creative Director:     Brendan Grean       Creative Director:     Ryan Petie     Copywriter:	ney
Title: Influence Tomorrow  Advertising Agency: GPY&R  Advertising Agency: Creative Director: Ryan Petie  Influence Tomorrow  Advertising Agency: GPY&R  Creative Director: Copywriter: GPY&R  Copywriter: G	
Advertising Agency: Publicis Mojo Creative Director: Ryan Petie Advertising Agency: Copywriter: GPY&R  Advertising Agency: Creative Director: GPY&R  Creative Director: Copywriter: GPY&R  Creative Director: Brendan Grean	
Advertising Agency:       Publicis Mojo       Creative Director:       Brendan Grean         Creative Director:       Ryan Petie       Copywriter:	
Creative Director: Ryan Petie Copywriter:	
Copywriter: Adam Ferrie Art Director: Andrew Leftley	
Art Director:   Peter Cvetkovski   Agency Producer:   Robyn Dodd	
Agency Producer: Vicki Lee Print Prod Manager:	
Print Prod Manager:  Account Service: Cassandra Will	iams
Account Service: Client Marketing Manager: Client Marketing Manager:	
Production Company: Taxi Film Produ	uction
Production Company: Tristan Houghton Director: The Co-op (Mik	
Director: Tristan Houghton Production Co Producer: Jill McMahon	, =,
Production Co Producer:         Kalliroy Edlin         Cinematographer:         Lav Bodnaruk	
Cinematographer: Tristan Houghton	
Post Production House: The Chop Shop	<b>)</b>
Post Production House:Tristan HoughtonEditor:Joe LancasterEditor:Josh AttertonVisual Effects:	
Editor: Josh Atterton Visual Effects: Visual Effects: Animator:	
Animator:	
Sound/Music Studio: Underscore	
Sound/Music Studio: Ross Batten Sound Designer: Justin Harrison	ı
Sound Designer: Sound Composer:	
Sound Composer: Ack Kinmonth	
Design Studio:  Design Studio:  Graphic Designer:	
Design Studio: Graphic Designer: Graphic Designer:	
Retoucher:	
Retoucher: Finished Artist	
Finished Artist	
Printer:	
Printer: Photographer/Illustrator:	
Photographer/Illustrator:	
Front End Designer:  Front End Designer:  Digital Producer:	
Digital Producer:  Digital Producer:  Developer:	
Developer: Back End Developer:	
Back End Developer:	
Other Contributors:	
Other Contributors:	

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4381 BRONZE

**Electronic Craft - Cinematography** 

Presented to: Gerard Lambkin

Client: Foodbank
Product: Brand TVC
Title: Max

Advertising Agency: Havas Worldwide Sydney

Creative Director: Tim Green (ECD), Seamus Higgins (CD)

Copywriter: Archie Marugaser
Art Director: Archie Marugaser

Agency Producer: Monique Pardavi, Alex Little

Print Prod Manager:

Account Service: Marnie Trede

Client Marketing Manager:

Production Company: Cartel Film Production
Director: Gerard Lambkin
Production Co Producer: Damion Tiernan
Cinematographer: Gerard Lambkin ACS

Post Production House: Cutting Edge Editor: Annika Salisbury

Visual Effects:

Visual Effect
Animator:

Sound/Music Studio: Ryan Walsh at SST Sound Designer: Mike Lange

Sound Designer: Mike Lange Sound Composer: Ryan Walsh

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Entry: 4494 BRONZE

**Electronic Craft - Cinematography** 

Presented to: Tristan Houghton

Client: Spicers Retreat
Product: Spicers Gourmet
Title: Dine Unforgettable

Advertising Agency: Brother Creative Director: Piet Human

Copywriter:

Art Director: Julia Cavallaro

Agency Producer: Print Prod Manager: Account Service:

**Client Marketing Manager:** 

Production Company: Taxi Film

Director:Tristan HoughtonProduction Co Producer:Jill McMahonCinematographer:Tristan Houghton

Post Production House: Taxi Film Editor: Gwyn Dixon

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Entry: 4496	SILVER	Entry: 4244	BRONZE
j. 1100	V.2. 2.11	Electronic Craft - Editing	
Electronic Craft - Cinemato	ography	Licotrollic Clare Latting	
		Presented to:	Michelle McGilvray
Presented to:	Tristan Houghton		•
		Client:	TMR
Client:	Victoria Polytechnic	Product:	Join The Drive
Product:	Influencers	Title:	Mother's Day
Title:	Influence Tomorrow		201
A describing a Assessment	Districts Made	Advertising Agency:	BCM
Advertising Agency: Creative Director:	Publicis Mojo Ryan Petie	Creative Director:	Peter Goodall
Copywriter:	Adam Ferrie	Copywriter: Art Director:	
Art Director:	Peter Cvetkovski	Agency Producer:	
Agency Producer:	Vicki Lee	Print Prod Manager:	
Print Prod Manager:	VIORI ECC	Account Service:	
Account Service:		Client Marketing Manager:	
Client Marketing Manager:			
0 0		Production Company:	Traffic
Production Company:	Tristan Houghton	Director:	Lav Bodnaruk and Michael Mier
Director:	Tristan Houghton	Production Co Producer:	Jill McMahon
Production Co Producer:	Kalliroy Edlin	Cinematographer:	Lav Bodnaruk
Cinematographer:	Tristan Houghton		
		Post Production House:	Chop Shop Post
Post Production House:	Tristan Houghton	Editor:	Michelle McGilvray
Editor:	Josh Atterton	Visual Effects:	
Visual Effects: Animator:		Animator:	
Animator:		Sound/Music Studio:	
Sound/Music Studio:	Ross Batten	Sound Designer:	
Sound Designer:	11000 Batton	Sound Composer:	
Sound Composer:	Ack Kinmonth	Count Composition	
•		Design Studio:	
Design Studio:		Graphic Designer:	
Graphic Designer:			
		Retoucher:	
Retoucher:		Finished Artist	
Finished Artist		B	
Duinton		Printer:	
Printer:		Photographer/Illustrator:	
Photographer/Illustrator:		Front End Designer:	
Front End Designer:		Digital Producer:	
Digital Producer:		Developer:	
Developer:		Back End Developer:	
Back End Developer:			
		Other Contributors:	
Other Centrile deut			

	o order a duplicate with your name.	Entry: 4461	BRONZE
Entry: 4245	BRONZE	<b>y</b>	<b></b>
		Electronic Craft - Editing	
Electronic Craft - Editing			
_		Presented to:	Sue Schweikert
Presented to:	Michael Mier & Lav Bodnaruk		
<b>_</b>		Client:	Queensland Health
Client:	Ubet	Product:	Violence Against Staff
Product: Title:	Melbourne Cup We Can	Title:	on the scene - paramedic
riue.	we dan	Advertising Agency:	
Advertising Agency:	GPY&R	Creative Director:	
Creative Director:	Brendan Greaney	Copywriter:	
Copywriter:	•	Art Director:	
Art Director:		Agency Producer:	
Agency Producer:		Print Prod Manager:	
Print Prod Manager:		Account Service:	
Account Service:		Client Marketing Manager:	
Client Marketing Manager:		Production Company:	
Production Company:	Traffic	Director:	
Director:	Michael Mier and Lav Bodnaruk	Production Co Producer:	
Production Co Producer:	Jill McMahon	Cinematographer:	
Cinematographer:	Lav Bodnaruk	<b>.</b>	
		Post Production House:	The Post Lounge
Post Production House:	Chop Shop Post	Editor:	Sue Schweikert
Editor:	Michael Mier and Lav Bodnaruk	Visual Effects:	
Visual Effects: Animator:	Joe Lancaster	Animator:	
Allillator.		Sound/Music Studio:	
Sound/Music Studio:		Sound Designer:	
Sound Designer:	Justin Harrison	Sound Composer:	
Sound Composer:		·	
		Design Studio:	
Design Studio:		Graphic Designer:	
Graphic Designer:		Deterreben	
Retoucher:		Retoucher: Finished Artist	
Finished Artist		rillished Artist	
		Printer:	
Printer:		Photographer/Illustrator:	
Photographer/Illustrator:			
		Front End Designer:	
Front End Designer:		Digital Producer:	
Digital Producer: Developer:		Developer: Back End Developer:	
Back End Developer:		Back Ellu Developer.	
and borotopor.		Other Contributors:	
Other Contributors:			

Other Contributors:

Entry: 4329	BRONZE	Entry: 4348	BRONZE
Floatuania Ouatt Missal Ett	to also	Electronic Craft - Visual Effects	
Electronic Craft - Visual Eff	rects	Disappute d to	Matthew Charac
Presented to:	Colin Renshaw	Presented to:	Matthew Chance
Fresented to.	Colli i nelisilaw	Client:	Honda
Client:	Budget Direct	Product:	Honda CR-V
Product:	94% Customer Approvals Rating	Title:	Wild Horse Chase
Title:	Risky Street		
		Advertising Agency:	Leo Burnett Melbourne
Advertising Agency:	303 Lowe Sydney	Creative Director:	Jason Williams / Joe Hill / Garret Fitzgerald
Creative Director:	Richard Morgan	Copywriter:	
Copywriter:	Sean Larkin	Art Director:	
Art Director:	Adam Whitehead	Agency Producer:	Cinnamon Darvall
Agency Producer:	Sean Ascroft	Print Prod Manager:	
Print Prod Manager:		Account Service:	
Account Service:		Client Marketing Manager:	
Client Marketing Manager:		Production Company:	Goodoil Films
Production Company:	Goodoil Films	Director:	Hamish Rothwell
Director:	Hamish Rothwell	Production Co Producer:	Sam Long
Production Co Producer:	Sam Long / Claire Richards	Cinematographer:	Crighton Bone
Cinematographer:	Crighton Bone	Omematographer.	ongrion bone
3 1	<b>3</b>	Post Production House:	Alt.vfx
Post Production House:	Alt.vfx	Editor:	
Editor:		Visual Effects:	Alt.vfx
Visual Effects:	Alt.vfx	Animator:	Chris Rentoul
Animator:	Chris Rentoul		
		Sound/Music Studio:	Soundlounge
Sound/Music Studio:	Sound Reservoir	Sound Designer:	
Sound Designer:		Sound Composer:	
Sound Composer:			
Decian Studies		Design Studio:	
Design Studio: Graphic Designer:		Graphic Designer:	
Graphic Designer.		Retoucher:	
Retoucher:		Finished Artist	
Finished Artist		i illolled Al tot	
<del></del>		Printer:	
Printer:		Photographer/Illustrator:	
Photographer/Illustrator:		<b>5</b> .	
		Front End Designer:	
Front End Designer:		Digital Producer:	
Digital Producer:		Developer:	
Developer:		Back End Developer:	
Back End Developer:		- · · ·	
		Other Contributors:	

Entry: 4343	GOLD	Entry: 4328	SILVER
		Electronic Craft - Visual Ef	fects
Electronic Craft - Visual Eff	ects		
Presented to:	Colin Renshaw	Presented to:	Matthew Chance
Fresented to.	Colli Helislaw	Client:	Honda
Client:	Commonwealth Bank of Australia	Product:	Honda Civic
Product:	Brand	Title:	Chase It
Title:	When We Believe, We CAN		
Advantining Assessment	MOO Occately	Advertising Agency:	Leo Burnett Melbourne
Advertising Agency: Creative Director:	M&C Saatchi Ben Welsh / Andy Flemming	Creative Director: Fitzgerald	Jason Williams / Alex Metson / Blair Kimber / Joe Hill / Garret
Copywriter:	Bell Weisit / Allay Flettittiling	Copywriter:	
Art Director:		Art Director:	
Agency Producer:	Loren August	Agency Producer:	Cinnamon Darvall
Print Prod Manager:	· ·	Print Prod Manager:	
Account Service:		Account Service:	
Client Marketing Manager:		Client Marketing Manager:	
Production Company:	Goodoil Films	Production Company:	Goodoil Films
Director:	Hamish Rothwell	Director:	Nathan Price
Production Co Producer:	Sam Long	Production Co Producer:	Andrew McLean / Juliet Bishop
Cinematographer:		Cinematographer:	Ginny Loane
Post Production House:	Alt.vfx	Post Production House:	Alt.vfx
Editor:		Editor:	
Visual Effects: Animator:	Alt.vfx	Visual Effects: Animator:	Alt.vfx
Sound/Music Studio:		Sound/Music Studio:	SoundLounge
Sound Designer:		Sound Designer:	<b>3</b>
Sound Composer:		Sound Composer:	
Design Studio:		Design Studio:	
Graphic Designer:		Graphic Designer:	
Retoucher:		Retoucher:	
Finished Artist		Finished Artist	
Printer:		Printer:	
Photographer/Illustrator:		Photographer/Illustrator:	
Front End Designer:		Front End Designer:	
Digital Producer:		Digital Producer:	
Developer:		Developer:	
Back End Developer:		Back End Developer:	
Other Contributors:		Other Contributors:	

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Entry: 4210 **BRONZE SILVER** Entry: 4330 Sound Production Craft - Original Compositions/Jingles **Electronic Craft - Visual Effects** Presented to: Colin Renshaw Ack Kinmonth Presented to: Client: Xbox Client: QLD Health Product: Quantum Break Product: healthier.qld.gov.au Title: The Cemetery Title: Get the facts Advertising Agency: twofifteenmccann Advertising Agency: Ogilvy Brisbane Creative Director: Scott Duchon **Creative Director:** Jonathan Drapes Copywriter: Quentin Shuldiner / Ben Wolan Copywriter: **Art Director: Art Director:** Simon Buutveld Agency Producer: Agency Producer: Alexandra Sundavist Print Prod Manager: **Print Prod Manager:** Account Service: **Account Service:** Client Marketing Manager: Client Marketing Manager: Arts & Sciences **Production Company: Production Company:** Carnival Productions Director: Michael Spiccia Director: **Production Co Producer:** Marc Marrie / Ben Scandrett-Smith **Production Co Producer:** Benjamin Flaxman Cinematographer: Cinematographer: Viv Scanu **Post Production House:** Post Production House: Cutting Edge Brisbane Editor: Editor: Joe Morris Visual Effects: Alt.vfx Visual Effects: Animator: Animator: Sound/Music Studio: Sound/Music Studio: Rosco Audio Sound Designer: Sound Designer: Ross Batten Sound Composer: Sound Composer: Ack Kinmonth **Design Studio: Design Studio: Graphic Designer: Graphic Designer:** Retoucher: Retoucher: **Finished Artist Finished Artist** Printer: Printer: Photographer/Illustrator: Photographer/Illustrator: Front End Designer: Front End Designer: **Digital Producer: Digital Producer:** Developer: Developer: Back End Developer: **Back End Developer:** Other Contributors: Other Contributors:

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Entry: 4213 SILVER

Sound Production Craft - Original Compositions/Jingles

Presented to: Ack Kinmonth

Client: Victoria University Institute of Technology

Product: Victoria Polytechnic College

Title: Influence Tomorrow

Advertising Agency:Publicis MojoCreative Director:Ryan PetieCopywriter:Adam Ferrie:Art Director:Peter CvetkovskiAgency Producer:Vicki Lee, Kyla Bridge

Print Prod Manager:

Account Service: Kelli Ridsdale
Client Marketing Manager: Emina Mesimovic

Production Company: Tristan Houghton Films Director: Tristan Houghton

Production Co Producer: Kalliroy Edlin

Cinematographer: Tristan Houghton Films

Post Production House: Tristan Houghton Films Editor: Josh Atterton-Evans

Visual Effects: Animator:

Sound/Music Studio: Ross Batten
Sound Designer: Ross Batten
Sound Composer: Ack Kinmonth

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Entry: 4117 SILVER

Sound Production Craft - Sound Design - TV/Cinema/Online

Mullenlowe Group Indonesia

Presented to: Ross Batten

Client: PT Nojorono Group

Product: Clas Mild

Title: Sound into Melody

Advertising Agency: Creative Director:

Copywriter:
Art Director:
Agency Producer:
Print Prod Manager:
Account Service:

Client Marketing Manager:

Production Company: Zoom
Director: Mark Toia

Production Co Producer:

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: RoscoAudio Sound Designer: Rosco

Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4312 BRONZE

3D Modelling: Andrew Kimberley and Al Ferguson Indigenous Designer: Chern'ee Sutton

#### Illustration Craft - Advertising - Commissioned

Presented to: Ian Anderson & Zenon Kohler

Client: Commonwealth Games 2018

Product: Commonwealth Games Mascot Character Design
Title: Commonwealth Games Mascot Character Design

Advertising Agency: SapientNitro Creative Director: Sapient Barnett

Copywriter: Kirsten Twigg, Darren Masters and Andrew Cruickshank

Art Director: Sarah Chernishov Agency Producer: Mel Ashman

Print Prod Manager:

Account Service: Rachel Montague

**Client Marketing Manager:** 

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

Post Production House:

Editor:

Visual Effects:

Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Front End Designer: Digital Producer: Developer:

**Back End Developer:** 

Other Contributors:

Creative Director: Zenon Kohler Animation Director: Ian Anderson Senior Producer: Trelise Blade Senior VFX Producer: Flavia Riley

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4568 BRONZE

# **Illustration Craft - Advertising - Commissioned**

Presented to: Lizzy Anderson

Client: The Boogie Woogie Beach House

Product: Illustration to Replace Hotel Suite Numbers

Title: Louis Armstrong

Advertising Agency: Creative Director: Copywriter: Art Director: Agency Producer: Print Prod Manager: Account Service:

Client Marketing Manager:

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

Post Production House:

Editor:

**Visual Effects:** 

Animator:

Sound/Music Studio:

**Sound Designer:** 

Sound Composer:

Design Studio:

**Graphic Designer:** 

Retoucher:

**Finished Artist** 

Printer:

Photographer/Illustrator:

Front End Designer:

**Digital Producer:** 

Developer:

**Back End Developer:** 

that trophy, you are entit	tled to order a duplicate with your name.	•		
Entry: 4323	SILVER	Entry: 4108	BRONZE	
Illustration Craft - Adve	rticing Commissioned	Photography Craft - Individual - Advertising		
mustration Graft - Auver	tising - Commissioned	Presented to:	Justin Overell	
Presented to:	Lizzy Anderson	1 Tooding to		
		Client:	Reverends	
Client:	The Boogie Woogie Beach House	Product:	Reverends 'Now Serving Alcohol'	
Product:	Illustration to Replace Hotel Suite Numbers	Title:	'Now Serving Alcohol'	
Title:	Jack Black	Advertising Agency:		
Advertising Agency:		Creative Director:	Danielle Milazzo	
Creative Director:		Copywriter:	Shaun McMahon	
Copywriter:		Art Director:	Danielle Milazzo	
Art Director:		Agency Producer:	The Producers	
Agency Producer:		Print Prod Manager:		
Print Prod Manager:		Account Service:		
Account Service:		Client Marketing Manager:		
Client Marketing Manager:		Donathartian Oranga		
Production Company:		Production Company: Director:		
Director:		Production Co Producer:		
Production Co Producer:		Cinematographer:		
Cinematographer:		Omematographer.		
<b>.</b>		Post Production House:		
Post Production House:		Editor:		
Editor:		Visual Effects:		
Visual Effects:		Animator:		
Animator:		Sound/Music Studio:		
Sound/Music Studio:		Sound Designer:		
Sound Designer:		Sound Composer:		
Sound Composer:		odina odniposer.		
p		Design Studio:		
Design Studio:		Graphic Designer:		
Graphic Designer:				
<b>-</b>		Retoucher:	Justin Overell	
Retoucher:		Finished Artist		
Finished Artist		Printer:		
Printer:		Photographer/Illustrator:	Justin Overell	
Photographer/Illustrator:		о.о.д. цро.,цо	333 3.3.3	
<b></b>		Front End Designer:		
Front End Designer:		Digital Producer:		
Digital Producer:		Developer:		
Developer:		Back End Developer:		
Back End Developer:				
Other Centributers	2/2	Other Contributors:		
Other Contributors:	n/a			

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4580 **SILVER GOLD** Entry: 4476 Photography Craft - Individual - Advertising Photography Craft - Individual - Advertising Presented to: Alex Buckingham Presented to: Jesse Smith Client: **RSPCA** Client: SUNLAND PROPERTY Product: Desexify Your Pet Product: **PHOTOGRAPHY** Title: Desexify Your Pet - Dog Title: THE LAKES - Girl with Boat **Engine Group** Advertising Agency: Advertising Agency: **Creative Director:** Korv McAvov & Ken Ronev Creative Director: Copywriter: Jon Pickersaill Copywriter: Art Director: Kieryn Humphries & Kory McAvoy **Art Director:** JSP Agency Producer: Agency Producer: Print Prod Manager: Print Prod Manager: Account Service: Sarah Deery & Caz Vize Account Service: **Client Marketing Manager:** Client Marketing Manager: **Production Company: Production Company:** Director: **Production Co Producer:** Director: Katrine Bowman **Production Co Producer:** Cinematographer: Cinematographer: **Post Production House: Post Production House:** Editor: Visual Effects: Editor: Visual Effects: Animator: Animator: Sound/Music Studio: Sound/Music Studio: **Sound Designer:** Sound Designer: Sound Composer: Sound Composer: **Design Studio: Design Studio: Graphic Designer:** Megan Nguyen **Graphic Designer:** Retoucher: Derek Leong Retoucher: JSP Finished Artist **Finished Artist** Printer: Printer: Photographer/Illustrator: alex buckingham Photographer/Illustrator: JSP Front End Designer: Front End Designer: **Digital Producer: Digital Producer:** Developer: Developer: **Back End Developer:** Back End Developer: Other Contributors: Katrine Bowman - Stills Producer - Agent K Creative + Other Contributors: Production

Back End Developer:

Other Contributors:

Production

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4564 **BRONZE** Entry: 4581 **SILVER** Photography Craft - Campaign - Advertising Photography Craft - Individual - Advertising Presented to: Ashley Roach & Dale Travers Presented to: Alex Buckingham Client: Self Promotion Client: **RSPCA** Product: Product: Desexify Your Pet Title: The Ice Climber Title: Desexify Your Pet - Cat Advertising Agency: Advertising Agency: **Engine Group Creative Director:** Ashlev Roach, Michael Roach Kory McAvoy & Ken Roney Creative Director: Copywriter: Copywriter: Jon Pickersaill Art Director: Ashlev Roach **Art Director:** Kieryn Humphries & Kory McAvoy Agency Producer: Agency Producer: Print Prod Manager: Print Prod Manager: Account Service: Sarah Deery & Caz Vize Account Service: **Client Marketing Manager:** Client Marketing Manager: **Production Company: Production Company:** Director: **Production Co Producer:** Director: **Production Co Producer:** Katrine Bowman Cinematographer: Cinematographer: **Post Production House: Post Production House:** Editor: Visual Effects: Editor: Visual Effects: Animator: Animator: Sound/Music Studio: Sound/Music Studio: **Sound Designer:** Sound Designer: Sound Composer: Sound Composer: **Design Studio: Design Studio: Graphic Designer: Graphic Designer:** Megan Nguyen Retoucher: Derek Leong Retoucher: Derek Leong **Finished Artist Finished Artist** Printer: Printer: Photographer/Illustrator: Photographer Photographer/Illustrator: alex buckingham Front End Designer: Front End Designer: **Digital Producer:** Developer: **Digital Producer:** Developer: **Back End Developer:** 

Katrine Bowman - Stills Producer - Agent K Creative +

Other Contributors:

Cooper-Fox

Dale Travers, Amanda Barnard, Tamzen Holland, Stefan

Other Contributors:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

**GOLD** Entry: 4214 **SILVER** Entry: 4476 3 Photography Craft - Editorial - Commissioned Photography Craft - Campaign - Advertising Presented to: Kenny Smith Presented to: Jesse Smith Client: The Weekend Australian SUNI AND PROPERTY Client: Product: N/A Product: **PHOTOGRAPHY** Title: Wayne Blair Title: THE LAKES - Girl by Rockpool/Water/Boat (NO TREES) Advertising Agency: Advertising Agency: **Creative Director:** Creative Director: Copywriter: Copywriter: Art Director: **Art Director: JSP** Agency Producer: Agency Producer: Print Prod Manager: Print Prod Manager: Account Service: Account Service: **Client Marketing Manager:** Client Marketing Manager: **Production Company: Production Company:** Director: **Production Co Producer:** Director: **Production Co Producer:** Cinematographer: Cinematographer: **Post Production House: Post Production House:** Editor: Editor: Visual Effects: Visual Effects: Animator: Animator: Sound/Music Studio: Sound/Music Studio: **Sound Designer:** Sound Designer: Sound Composer: Sound Composer: **Design Studio: Design Studio: Graphic Designer: Graphic Designer:** Retoucher: Retoucher: **JSP Finished Artist Finished Artist** Printer: Kenny Smith Printer: Photographer/Illustrator: JSP Photographer/Illustrator: Front End Designer: Front End Designer: **Digital Producer: Digital Producer:** Developer: Developer: **Back End Developer:** Back End Developer: Other Contributors: N/A

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4252 BRONZE Entry: 4587 BRONZE

#### Photography Craft - Self Promotional - Non Commissioned

Presented to: Paul Giggle

Client: 12 Natural Wonders
Product: Calendar/Art Prints

Title: Leotard & Shoes

Advertising Agency:

Creative Director: Paul Giggle

Copywriter:
Art Director:
Agency Producer:
Print Prod Manager:
Account Service:

Client Marketing Manager:

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator: Paul Giggle

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors:

Presented to: Alex Buckingham

Client: n/a Product: n/a

Title: Greyhound Rescue - Tigger

Photography Craft - Self Promotional - Non Commissioned

Advertising Agency: Creative Director: Copywriter: Art Director: Agency Producer: Print Prod Manager: Account Service:

Client Marketing Manager:

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator:

Alex Buckingham

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

**Graphic Designer:** 

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note - all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Photography Craft - Self Promotional - Non Commissioned

Elisabeth Harvey

n/a

**SILVER** Entry: 4123 **GOLD** Entry: 4125

#### Photography Craft - Self Promotional - Non Commissioned

Presented to: Presented to: Elisabeth Harvey Client:

Client: n/a Product: n/a Product: n/a Title: Cynthia Title: Cvnthia

Advertising Agency: Advertising Agency: **Creative Director: Creative Director:** Copywriter: Copywriter: **Art Director:** Art Director: Agency Producer: Agency Producer: **Print Prod Manager: Print Prod Manager: Account Service:** 

Account Service: Client Marketing Manager: Client Marketing Manager:

**Production Company:** Director:

**Production Company:** 

Director: **Production Co Producer: Production Co Producer:** Cinematographer:

Cinematographer:

Post Production House: Post Production House: Editor:

Editor: Visual Effects: Visual Effects: Animator: Animator:

Sound/Music Studio: Sound/Music Studio: Sound Designer: Sound Composer: Sound Designer:

Sound Composer: **Design Studio: Design Studio: Graphic Designer:** 

Retoucher: Elisabeth Harvey Finished Artist Retoucher:

Elisabeth Harvey **Finished Artist** 

Printer: Printer:

Photographer/Illustrator: Elisabeth Harvey Photographer/Illustrator: Elisabeth Harvey

Front End Designer: Front End Designer: **Digital Producer: Digital Producer:** Developer: **Back End Developer:** Developer:

Back End Developer:

Other Contributors: Model: Cynthia Taylu Other Contributors: Model: Cynthia Taylu

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: 4124 SILVER SILVER

#### Photography Craft - Self Promotional - Non Commissioned

Presented to: Elisabeth Harvey

 Client:
 n/a

 Product:
 n/a

 Title:
 Cvnthia

Advertising Agency:
Creative Director:
Copywriter:
Art Director:
Agency Producer:
Print Prod Manager:
Account Service:

Client Marketing Manager:

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio: Graphic Designer:

Retoucher: Elisabeth Harvey

**Finished Artist** 

Printer:

Photographer/Illustrator: Elisabeth Harvey

Front End Designer: Digital Producer: Developer:

Back End Developer:

Other Contributors: Model: Cynthia Taylu

Presented to: Paul Giggle

Client: 12 Natural Wonders
Product: Calendar/Art Prints
Title: Sleeping Plume

Photography Craft - Self Promotional - Non Commissioned

Advertising Agency:

Creative Director: Paul Giggle

Copywriter:
Art Director:
Agency Producer:
Print Prod Manager:
Account Service:

Client Marketing Manager:

**Production Company:** 

Director:

**Production Co Producer:** 

Cinematographer:

**Post Production House:** 

Editor:

Visual Effects: Animator:

Sound/Music Studio: Sound Designer: Sound Composer:

Design Studio:
Graphic Designer:

Retoucher: Finished Artist

Printer:

Photographer/Illustrator: Paul Giggle

Front End Designer:
Digital Producer:
Developer:
Back End Developer:

PLEASE use the search function to find awards which have your name in the credits. Then enter the relevant information into the order form on the website. Please note – all information is detailed exactly as the entrant entered it. Blank fields are either not relevant or were not entered by the entrant. If your name is mentioned anywhere on the credits of that trophy, you are entitled to order a duplicate with your name.

Entry: **BRONZE GOLD** Entry: Presented to: Alfred Lau Presented to: **Brett Johns** Client: Client: Product: Product: Title: **Duracell Quantum** Title: Tefal - Annoying Things **Advertising Agency**: Award School Advertising Agency: Award School **BRONZE** Entry: Presented to: Alessia Castiglione Client: Product: Title: Tefal - Forgetful Gran Award School **Advertising Agency**: Entry: **SILVER** Presented to: Alessia Castiglione Client: Product: Title: Modern Malboro **Advertising Agency**: Award School **BRONZE** Entry: Presented to: Heath Kunde Client: Product: Title: Gizmo's Journey **Advertising Agency**: Award School