

2026 BADC AWARDS
THE FORTITUDE MUSIC HALL
24.10.26

KEEP
CALM
AND
GET
ON

BADC

BRISBANE ADVERTISING & DESIGN CLUB

THE 2026 JUDGING PANELS

Forty-eight of Australia's leading Creative, Art and Design Directors, strategists and Craft specialists in film, sound, post and photography. Ten panels. Meet the judges who assessed this year's entries.

**KEEP CALM
AND
CREATE ON**

AWARDS NIGHT
THE FORTITUDE MUSIC HALL
24.10.26

PANELS
FILM
ADVERTISING
DIGITAL & SOCIAL
DESIGN
CREATIVE EFFECTIVENESS /
STRATEGY
CREATIVE USE OF MEDIA
PHOTOGRAPHY CRAFT
FILM CRAFT - DIRECTION &
PRODUCTION
FILM CRAFT - EDITING & VFX
SOUND CRAFT

JUDGES

48

FILM

FIVE JUDGES

KEEP CALM AND CREATE ON



PANEL CHAIR

CHAIR OF JUDGES

NILS EBERHARDT

EXECUTIVE CREATIVE DIRECTOR · SPECIAL

Nils Eberhardt is an Executive Creative Director at Special Group Australia. He has worked internationally across Germany and Australia with his work having been awarded in every major award show nationally and internationally. He has said 'Good Morning to the world' for Tourism New Zealand and he brought together Sharon Strzelecki and Kim Kardashian for Uber Eats. His latest Uber Eats campaign 'Get almost almost anything' is currently rolling out internationally to be the first global follow up to 'Tonight I'll be eating...'. He has created a brainBand that looked into the effects of concussion in sport and created an International anthem for Samsung. When he's not doing advertising or playing Lego with his 2 children, he gets excited about surfing, guitars and zombies.



NANCY HARTLEY

FOUNDER / CREATIVE PARTNER · RUMBLE STRATEGIC CREATIVE

Nancy Hartley is co-Founder and Creative Partner of Rumble Strategic Creative, the independent agency she formed in 2014 with her creative partner of 20 years, James Burchill. The pair were long-time ECDs of agencies both independent and multi-national and led the creative team on the ground-breaking Best Job in the World campaign for Tourism Queensland. Nancy has represented Australia three times as a juror at Cannes and has also judged at D&AD, The One Show, NYF, Spikes Asia, Adfest, Dubai Lynx and AWARD. She has appeared on lists including AdAge Top 10 Creative Directors Worldwide, AdNews Top Ten Women to Watch, and the Australian creative industry's Power 20. Rumble has won multiple Agency of the Year awards, including Adfest's Asia Pacific Independent AOTY in 2016, and most recently, AdNews 2024 AOTY (under 25). Nancy is also co-Founder of the Rumbletown group of agencies which includes ROMEO digital and Scout media.



JESS WHEELER

CREATIVE DIRECTOR / PARTNER • SICKDOGWOLFMAN

Jess is Creative Director & Partner of independent advertising & design agency, SICKDOGWOLFMAN, and Co-Founder of SLATHER SPF. Frequently tugging on the threads of culture, his work has been purchased by the Melbourne Museum and State Library for their permanent collections, printed on placards at political rallies across the US, sold as NFTs, and even used by 50 Cent to reignite his infamous beef with Ja Rule (as well as pick up a collection of global awards, if you're into that kind of thing). Jess has also held the position of State Head of AWARD School, Australia's premier course for aspiring creatives, lectured at Copy School, contributed to Russell Howcroft & Alex Wadellton's 'The Right Brain Workout', and pens popular creativity newsletter 'Death to Shit Ads'. (Although many of his school teachers would probably fall off their chair hearing any of this.)



JENNY MAK

EXECUTIVE CREATIVE DIRECTOR & PARTNER • JNR.

Jenny Mak is Executive Creative Director and Partner at trans-Tasman independent creative agency jnr., where she creates culturally resonant, commercially effective work. She has partnered with global brands including Volkswagen, Coca-Cola, Kimberly-Clark and Pizza Hut, earning recognition at Cannes Lions, Spikes Asia, AWARD and The Caples, alongside multiple Effie Awards. Her work has also ranked in the WARC Effective 100. Mak is passionate about creativity that drives meaningful business impact and believes the best ideas come from cultures built on trust, high standards and collaboration.



MAX RAPLEY

CREATIVE DIRECTOR • DROGA5

Max is a Creative Director with over a decade of experience across advertising, arts and entertainment. He has worked at leading creative agencies including The Glue Society, The Monkeys and Droga5. He has led work for brands including Tourism Australia, NRMA Insurance, Transport for NSW, Telstra, Meat & Livestock Australia, Jim Beam, -196, CC and Dry, Crown Resorts and the Art Gallery of NSW, spanning brand platforms, integrated campaigns and pitch-winning creative. His work is defined by craft and ideas with impact, including the Uluru Dialogue's national campaign for constitutional recognition and the development of Mood Tea, a social enterprise addressing youth suicide. Max has an MBA, two children and loves strange guitars, vintage mountain bikes and other millennial clichés.

ADVERTISING

SIX JUDGES

KEEP CALM AND CREATE ON



PANEL CHAIR

JEREMY HOGG

NATIONAL EXECUTIVE CREATIVE DIRECTOR · M+C SAATCHI GROUP AUNZ

Jeremy is National Executive Creative Director at M+C Saatchi Australia. He has experience across local and international brands including Samsung, Virgin Australia, Woolworths, Dulux Group (Selleys, Seasol, Yates), Domain, Endeavour Group (Dan Murphy's, BWS, Australian Leisure and Hospitality), Commonwealth Bank, Commsec, Lifeblood, Honda, Qantas, The Guardian, TK Maxx, Heineken, Tiger Beer, Volkswagen, Virgin Mobile, McDonalds, Telstra, Unilever, Lion Nathan, Meat & Livestock Association, UNSW, and Australian Defence Force. Throughout his career, he has led creatively ambitious agencies and large integrated clients, where his oversight has spanned every aspect of their business including brand, CX, media, data, tech, social, retail, and PR. Jeremy's work has consistently been recognised for its creativity, effectiveness and craft, winning at every major award show including D&AD, Cannes Lions, Clios, AWARD, Spikes Asia, One Show, LIA, Webbys and Effies. In recent times, Jeremy has been fortunate to serve on the jury at many of these shows.



REM BRUIJN

CREATIVE DIRECTOR · BRAINHEART

Rem is founder and Creative Director of Brainheart, a virtual creative agency ranked in Queensland's top 5 for creativity. Rem is one of Brisbane's most respected advertising and communications practitioners, and has authored famous campaigns including RACQ Insurance's (Charter boat? What Charter boat?) and Brisbane Marketing's (Yes, It's a Sleepy little Town), as well as contributing to many others. Rem's work has earned him over 250 State, National and International awards for Creative Excellence and Advertising Effectiveness, including BADC 'Best of Show' x 4. This is Rem's 3rd time judging BADC Awards. He has also judged AWARD, New York Festivals, AADC and Siren Awards for Radio Excellence (6 times a year for 15 years) before stepping back from the Judging panel in 2020. Rem was inducted into the Brisbane Advertising and Design Club Hall of Fame in 2012.



MICHELLE WALSH

CREATIVE DIRECTOR · LEO AUSTRALIA

With a career spanning just over 30 years, Michelle Walsh has been a copywriter and Creative Director at Leo Australia for almost 11 years. During that time, she's been responsible for creating and shaping several insightful campaigns, delivering impactful results for clients. Her work has been recognised for both its creativity and effectiveness at local and international award shows, including Cannes, D&AD and One Show. She recently won a Titanium Grand Prix for Suncorp Haven, and her Bundy Mixer campaign was named the #19 Most Awarded Idea in the World (2024 WARC Creative 100). Her breadth of client experience covers food, tourism, fashion, health, sport, alcohol and automotive, and her work spans a variety of disciplines from direct marketing and retail to social, digital, and experiential. Michelle has created memorable, enduring campaigns for some of Australia's, and the world's, most iconic brands, including Toyota, Cadbury, 7-Eleven, Suncorp, and HBF, to name a few. Over the course of her career, Michelle has earned a reputation for her ability to solve tricky creative problems and lead from the front with humility, kindness and her trademark sense of humour.



JARED WICKER

CREATIVE DIRECTOR · FREELANCE

Jared has found himself making weird and wonderful things that defy categorization — with the best producers, writers, sculptors, artists and directors from around the world. As a creative leader, he's helped multiple agencies get onto Contagious' coveted Creative Pioneers list, win almost every '#1 agency' award in Australia and top global award shows worldwide. Just last year, Jared was recognized as the top creative director in all of Australia. His work has also been lucky enough to win everything from Cannes Lions and D&AD pencils, to Vimeo Staff Pick and TikTok 'Creative Campaign of the Year'.



ADAM FERRIE

CREATIVE DIRECTOR • SPECIAL

Adam Ferrie is a Creative Director at Special Australia. Throughout his career he has worked across a range of brands including Netflix, Uber, Uber Eats, Toyota, Coopers, Cricket Australia, The Royal Australian Mint — creating one of the most talked about campaigns in recent years in 'Donation Dollar', the world's first legal tender currency designed to be donated, not spent — and the Dylan Alcott Foundation where he created The Shift 20 Initiative, increasing representation of people with disability in Advertising. His work has been recognised with Gold, Best-of-Discipline, Best-in-Show and Grand Prix's at all major international awards including Cannes Lions, D&AD, Clios, The One Show, Spikes, LIA's, New York Festivals and more. He is passionate about creating disruptive projects and campaigns which deliver genuine change for clients, consumers and society at large.



GILES WATSON

EXECUTIVE CREATIVE DIRECTOR • CLEMENGER BBDO

Giles Watson is Executive Creative Director at Clemenger BBDO Australia, creating work that's as iconic as it is effective. His work has been recognised globally at Cannes Lions, D&AD, The One Show and other major international award shows.

DIGITAL & SOCIAL

FOUR JUDGES

KEEP CALM AND CREATE ON



PANEL CHAIR

NITIN MISTRY

FOUNDER AND DESIGN LEAD · DEANTE

A design and creative leader with 20 years experience in digital design and technology. Builder of multiple successful digital teams from London to Sydney to Brisbane. Passionate about the application of research led, empathetic and emotionally resonant design. Recognised by local and global awards; such as OneShow, Cannes Lions, AWARD Awards, LIA's, The Globals, CLIO's, The Amy's and The Webby's.



KATIE BIRD

CREATIVE LEAD · AKQA

Katie brings nearly a decade of experience from top creative agencies across London and Sydney, specialising in copywriting and digital innovation. Her work for global brands including Google, YouTube, Volvo, Pringles, and Pantene demonstrates a deep understanding of diverse audiences, and the need for utilising different mediums to truly resonate with them. Katie believes that strong insight can be the difference between good work and outstanding work, and that cultural timing, nuance, and human understanding are ultimately what create real impact.



RIKKI BURNS

DIGITAL CREATIVE DIRECTOR · MARKETFORCE

Rikki brings over 20 years' experience across both traditional and digital design and creative advertising, working with clients like Kellogg's, The University of Sydney, Amnesty International, and Bankwest. She's been awarded locally and internationally, and has lectured nationally for AWARD School. Most importantly, she has achieved 100% completion of Red Dead Redemption 2.



DENNY HANDLIN

EXECUTIVE CREATIVE DIRECTOR • VAYNERMEDIA

Denny Handlin is the Executive Creative Director at VaynerMedia AUNZ, recognised for driving high-impact business transformation at the intersection of creativity and technology. With a career spanning executive leadership across TikTok, Meta, Dentsu, BBDO, and Ogilvy, Denny specialises in social-first strategy, creative innovation, and scaling high-performing teams. Denny has received over 100 international awards across strategy, innovation, and creative storytelling.

DESIGN

FIVE JUDGES

KEEP CALM AND CREATE ON



PANEL CHAIR

CAROLINE GILROY

NATIONAL HEAD OF DESIGN · CLEMENGER BBDO

Caroline has worked in the design industry for nearly twenty years, working in some of the industry's leading branding and creative agencies in Sydney, London, New York and Melbourne.



JO CAO

DESIGN DIRECTOR · HOWATSON + COMPANY

Jo is a design director with over a decade helping shape brands across Australia, the US and Europe. She's a storyteller through design, working at the intersection of high craft and sharp conceptual thinking. She believes good design shouldn't just communicate, it should inspire.



PAT SOFRA

HEAD OF ART & DESIGN · TBWA

Pat has worked as a graphic designer for the last 25 years. He has been with TBWA for 17 years and brings a wealth of experience, working across brands such as Adidas, Nissan and Coles. Alongside receiving global recognition across a number of projects, Pat was recently acknowledged for the NGV – Rigg Design Prize. He heads up the Craft department, working closely with the Creative leads to ensure strategic design remains a key capability of the agency.



TIM HARDING

FOUNDER / CREATIVE DIRECTOR • LITTLE ROGUE STUDIO

Tim has spent over 21 years in the advertising and design industry, working with some of the most recognised and influential agencies around the world. In his most recent role as Creative Director at Publicis Worldwide, he led the creation of some of Brisbane's most awarded and powerful behaviour change campaigns across a diverse range of clients and sectors. In early 2023, Tim founded Little Rogue Studio, a nimble creative agency built to deliver bold ideas, sharp strategy, and crafted design for clients who want work that actually works. Starting from a traditional and digital design background, Tim has built a career spanning start-ups to Fortune 500s, charities to FMCG. This breadth of experience has shaped a creative philosophy focused on work that is insightful, modern, and impactful.



ETHAN HSU

HEAD OF DESIGN • TODAY THE BRAVE

Ethan is the Head of Design at Today the Brave and is responsible for leading their world-class design department. Ethan transforms businesses through his strategic approach to design — specialising in brand, digital and motion design, drawn from his wealth of experience building and leading decorated teams at R/GA, Landor & Fitch and Wunderman Thompson. He has helped shape some of Australia's most iconic visual identities including the Australian Open, Event Cinemas, QT Hotels, IAG, Hearing Australia, Tim Tams and has driven the development of brand ecosystems for global organisations including Toyota, P&G, the Women's Tennis Association, and Nike.

CREATIVE EFFECTIVENESS / STRATEGY

FOUR JUDGES



ROSHNI HEGERMAN

JAPAC MARKETING DIRECTOR · ORACLE

Roshni Hegerman is JAPAC Marketing Director at Oracle. She previously served as Managing Director of McCann Australia, Sydney, and Hero Agency. A passionate advocate for creative effectiveness, Roshni brings creativity and innovation to strategic thinking, helping businesses and brands understand the meaningful role they can play in people's lives. Her global planning career spans leadership roles across Australia, China, India and the United States.



SIMON RICH

CREATIVE STRATEGIST · LION

Simon Rich has 20 years of advertising experience across Australia and the United Kingdom. He has worked with major brands including Mars, NAB, TAC, NatWest, Kraft, GSK, Simplot and Lion. His experience spans brand development, campaign strategy and creative execution.



RACHAEL FRASER

STRATEGY PARTNER · ABEL

Rachael Fraser is an experienced leader and brand strategist, and a finalist in B&T's 2024 Women in Media Strategy category. Combining humanity and creativity, she has solved problems for brands and businesses from Amsterdam to Australia, including Diageo, Unilever, Samsung, CommBank and Tourism Australia. She is passionate about big ideas, positivity and learning from her three children.



GERRY CYRON

EXECUTIVE HEAD BRAND THINKER · THINKERBELL

Inspired by Vance Packard's *The Hidden Persuaders*, Gerry Cyron built his career around understanding what drives people and using that insight to shape brand narratives, social change and behaviour change. He began as a management consultant at BBDO Consulting in Germany 20 years ago and has since worked in Singapore, Melbourne and Sydney across brands in automotive, entertainment, finance, FMCG, telecommunications and travel. His work has received recognition at major award shows, and *The Won Report* named him the world's second most awarded Planning Director. Gerry remains focused on effective, innovative thinking that solves genuine business and social problems at scale.

CREATIVE USE OF MEDIA

FOUR JUDGES

KEEP CALM AND CREATE ON



PANEL CHAIR

HEIDI KASSELMAN

CREATIVE DIRECTOR · CLEMENGER BBDO

Heidi is an internationally-awarded creative director with over 15 years of experience across Australia, Europe, Asia & Africa. She has made ground breaking work for some of the world's most influential brands that have shaped global culture. She likes solving problems, bird watching and making fires.



KATE PORTELLI

GROUP STRATEGY DIRECTOR · PHD

Kate is a Group Strategy Director at PHD who is passionate about unlocking new and creative uses of media. Working across clients spanning FMCG, technology and beyond, she develops evidence-led media strategies that combine consumer insight, creativity and commercial thinking to deliver sustainable brand growth.



ANNA CHERRY

MANAGING DIRECTOR, MEDIA · BASTION AGENCY

With 20 years across documentary film, PR, and media, Anna brings an interdisciplinary perspective to communications. She blends creative storytelling with strategic rigour, applying behavioural science to decode human drivers and influence behaviour. Her leadership fosters a culture of fearless innovation, empowering teams to deliver transformative solutions that challenge convention.



JOE RANALLO

CREATIVE DIRECTOR · SPECIAL GROUP

Joe is a Copywriter turned Creative Director with 10+ years experience in the industry. His work for clients like Uber Eats, Samsung and Bonds has been recognised at every major award show both locally and internationally. Most notably, he played a part in having Robert Irwin take his shirt off on camera for all the world to see.

PHOTOGRAPHY CRAFT

FIVE JUDGES



NICK BOWERS

PHOTOGRAPHER

Nick Bowers is an award-winning photographer based in Sydney. With more than a decade of commercial experience, his work has been commissioned locally and internationally for clients including Qantas, Audi, the Australian Defence Force and Telstra. His personal practice explores light, space, movement, process and environment through portraiture and landscape, with an understated, experimental approach to perspective and colour. Nick has been recognised across leading Australian photography awards and has exhibited in solo and group shows in Australia and overseas.



WILL HARTL

PORTRAIT & LIFESTYLE PHOTOGRAPHER

Will Hartl is a portrait and lifestyle photographer living and working on Gadigal Land. Known for blending photojournalism and advertising, he brings an authentic approach and distinctive sensibility to every assignment. Fascinated by the character of Australian life and its people, Will's work explores and celebrates the cultural tapestry of a sunburnt country.



JAMES HORAN

PHOTOGRAPHER

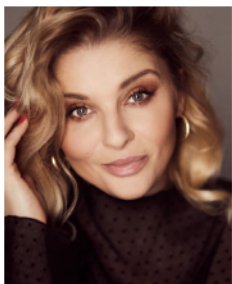
Originally from Ireland and now based in Australia, James Horan began his career as a newspaper photographer in 1998 before moving into commercial photography in 2012. He specialises in editorial portraiture, lifestyle, tourism, corporate and not-for-profit work.



FINLAY MACKAY

PHOTOGRAPHER

Finlay MacKay is a versatile image-maker who works in commercial and editorial photography and film. Equally at home controlling large sets on assignment in the field he is well-known for taking an obsessive interest in lighting and capturing emotive chaos within choreographed scenes. Immersing himself in research before every job, he crafts his creative vision around the reinterpretation of a wide range of influences and inspirations. He has work included in The National Portrait Gallery of London's permanent collection.



SACHA STEJKO

PHOTOGRAPHER

Ukrainian-born and New Zealand-raised, Sacha Stejko creates beautifully observed portraits that draw out the stories of her subjects. An early immersion in film and theatre shaped her instinct for genuine connection and character. Her versatile commercial work moves from artful visual storytelling to raw action and emotionally charged portraiture. Sacha has photographed campaigns for international brands including Adidas, Audi, Bose, Warner, Spark, Anchor, Fonterra, Opdivo and Standard Chartered Bank, bringing a considered and passionate eye to every project.

FILM CRAFT DIRECTION & PRODUCTION

SIX JUDGES



TONY LUU

CINEMATOGRAPHER

Tony Luu ACS has been a Director of Photography shooting TVCs, Feature Films, Promos and Music videos for 25 years. Originally a "Banana Bender", Tony moved to Sydney 15 years ago to chase all the asthma related diseases only the big smoke can offer. With a trove of ACS Awards in wide ranging categories on the mantelpiece, Tony brings a wealth of experience to the BADC panel this year.



DYLAN HARRISON

DIRECTOR · HOOLIGAN COLLECTIVE

Dylan was the red-haired, freckled kid in the playground, on the sidelines trying to work out what made the other kids tick. It didn't make him many friends, but it did set him up for a career in advertising and then directing. Throughout his 20 year career as a creative leader in advertising agencies across the UK, New Zealand and Australia, Dylan Harrison applied this fascination with humanity in brand storytelling, while developing his passion for film making. Dylan enjoyed a highly decorated decade at DDB London, before spending his last 4 agency years as Executive Creative Director at DDB Sydney. Under Dylan's sole creative leadership, DDB Sydney prospered in the most commercially and creatively successful years ever, ranking in the top 5 in the DDB network worldwide, up from 23rd. In 2014 he began directing full time, crafting television and cinema commercials and online film for blue chip Australian brands for the last 12 years.



JARED DAPERIS

DIRECTOR · THE SWEETSHOP

Director, with The Sweetshop.



MARDO EL-NOOR

COMMERCIAL DIRECTOR

Mardo is a director & animator of ads & music videos who works primarily in mixed-media. A recipient of the Adobe MAX Creativity Award of 2025, he is represented by Unlisted in Australia & Fish&Clips in New Zealand.



DI NASH

HEAD PRODUCTION TINKER · THINKERBELL

As Head Production Tinker (Head of Production) at Thinkerbell, Di Nash is a powerhouse of creative execution, bringing over 25 years of expertise to every project. A veteran of the advertising world, Di has mastered the intricate art of producing award-winning, high-impact content across every conceivable channel and budget level, consistently pushing the boundaries of what is possible. A strategic relationship builder, she excels at uniting internal and external stakeholders to bring creative visions to life, and was instrumental in establishing in-house post-production departments for multiple top-tier agencies. Her career was celebrated in 2023 when she was named Creative Producer of the Year at the B&T Women in Media Awards. Throughout her career, Di has delivered standout content for brands including GWM, Lion, Bupa, Salvos, Ford, Dan Murphy's, and Tourism Australia.



RENATA BARBOSA

EXECUTIVE PRODUCER · FREELANCE

Renata is an award-winning Executive Producer with more than 20 years' industry experience. She has held leadership roles at agencies including DDB, Saatchi & Saatchi, Leo Burnett and INNOCEAN, and now works independently across major local and global campaigns. Renata has produced work recognised at D&AD, Cannes, Clio and other major industry awards.

FILM CRAFT EDITING & VFX

FOUR JUDGES



PIOTR STOPNIAK

CREATIVE DIRECTOR · HECKLER

Piotr was the co-founder of creative studio Toby And Pete, which evolved from an award winning typography and design practice into a multidisciplinary experiment that produced music videos alongside laser-powered installations and AR experiences for Brian Eno, and anything in between. Since then Piotr has continued his exploration of creative technologies through his solo work until finding a home at Heckler as the creative director.



MARK BENNETT

SENIOR EDITOR · MAMMAL & CO

Mark is an internationally awarded film editor with a 25 year career that spans TVCs, documentaries and films. He honed his craft amongst Brisbane's finest creatives in the late 90's to mid 2000's before heading to Sydney, where he currently resides.



JOE MORRIS

INTERNATIONAL FILM EDITOR & POST PRODUCTION SUPERVISOR · MORRIS POST PRODUCTIONS

With over two decades of experience across Australia and abroad, Joe Morris brings a fearless approach to storytelling that cuts across all genres and mediums. From drama and comedy to fashion, live-action and CGI, his editorial instincts give every frame purpose and rhythm.



KATIE MACKIN

FOUNDER • UNLISTED

Katie Mackin began her career in 2001 and has since built an international reputation in animation and VFX production. After working with leading studios in London, New York and Cape Town, she returned home to establish Passion Pictures Melbourne in 2015 and later founded Unlisted in 2018. Under her direction, Unlisted has become a globally recognised production company representing world-class animation and mixed-media talent, producing campaigns for Coca-Cola, Nike, Oppo, Audi and PopMart in collaboration with leading international agencies. Now based in Shanghai, Katie continues to expand Unlisted's creative reach across the Asia-Pacific region, connecting global talent with ambitious brands.

SOUND CRAFT

FIVE JUDGES



DAN HIGSON

DIRECTOR · SMITH & WESTERN

Dan has worked in the music industry all his life — first as a failed pop star (though he did appear live on Top Of The Pops as a stand-in bass player for 80's Pop/Jazz outfit Matt Bianco) and later guesting on keyboards in his brother Charlie Higson's punk/funk band The Higsons. It wasn't until he jumped the fence into the jingle world that things really came together: for over twenty years now, in London and Sydney, Dan has composed and produced music for advertising, helping sell airlines, cars, department stores and a whole lot more.



ADAM MOSES

PARTNER & HEAD OF CREATIVE · MOSAIC MUSIC + SOUND

Adam is a gardener of sound, a guitar pedal lover, and a disciple of harmony and its driving effect on emotion. He has been a "go to" composer in film, docos and TV, with his work heard on hundreds of advertising campaigns across Australia and globally for over 10 years. He has won countless awards, including a Cannes Lion, AWARD Pencils, a Music + Sound Award and multiple APRA Screen Music Awards, and has performed and produced with some of the world's biggest talents on stage and in the studio.



TIMOTHY BRIDGE

HEAD OF SOUND · SONAR MUSIC

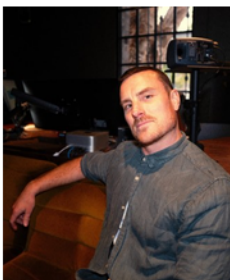
Timothy is an award-winning sound designer renowned for his collaborations with leading agencies on projects for global brands like Mastercard, Audi, McDonald's and Samsung. Since joining Sonar in 2012, Timothy has been a driving force in the studio, taking on the role of Head of Sound in 2021. He prides himself not only on his technical aptitude, but his collaborative relationships across the industry.



DANIEL WILLIAM

SOUND DESIGNER · RUMBLE STUDIOS

Sound designer at Rumble Studios Sydney.



CAM MILNE

CREATIVE DIRECTOR & LEAD SOUND DESIGNER · STUDIOTONIC

Cam Milne is an award-winning sound designer, Creative Director, musician, and author. Across an expansive career collaborating with global brands and agencies, he specialises in crafting cinematic, emotionally resonant audio and high-level creative direction.

KEEP CALM AND CREATE ON

The judges behind the 2026 BADC Awards.

2026 BADC AWARDS · THE FORTITUDE MUSIC HALL · 24.10.26